

"I sneer at women's current drive for liberation — whatever the hell that means... I know where women came from. God made the first one, Eve, from one of Adam's ribs... it all boils down to simple jealousy."

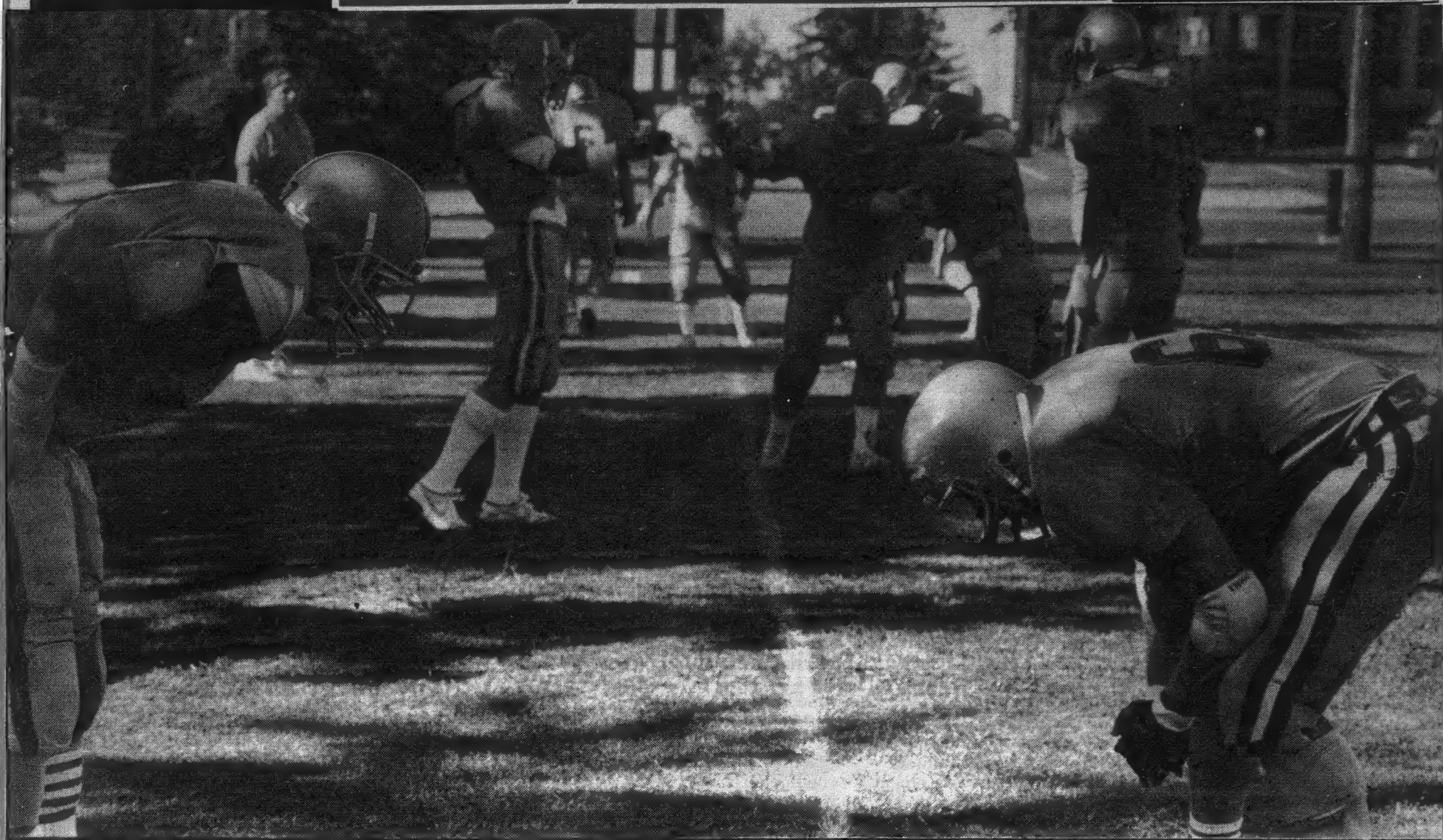
W.E. Bolton
Castro Valley, CA

The Gateway

Wednesday, September 3, 1986

"I have read your letter about ribs and women with great interest. I am pleased to tell you that I share your views about women's liberation."

Ronald Reagan



A sure sign fall is here: the football Bears return to training camp.

photo Rob Schmidt

New National Student Organization

by Greg Halinda

U of A students said NO to membership in the Canadian Federation of Students (CFS). Will we say YES to the Canadian University Students' Executive Council (CUSEC)?

The U of A Student Council is trying to drum up support for CUSEC at university campuses across Canada. SU president David Oginski says, "We see CUSEC's role as addressing issues directly affecting education in Canada; namely funding, quality and accessibility of education."

"The U of A is spearheading this thing," says Oginski.

CUSEC was born under the Mike Nickel administration of '85-'86. A preliminary constitution exists, and Oginski wants a November meeting of student union presidents to finalize it.

If established, CUSEC will only recognize the president of a member university's student union as an official representative for that university. A weighted voting scheme would be used in passing motions. This means that institutions with larger student populations would carry more voting power than those with smaller populations.

Unlike CFS, student politicians who try to make statements on broad public issues like abortion and nuclear disarmament would not be heard via CUSEC policies. "Some issues are . . . too hot to handle," states the CUSEC statement of purpose.

It continues, "While the damage done by one policy statement would be small, the number of enemies accumulated over many months, and many policy statements, would be significant."

Can such a moderate philosophy draw any support from Can-

adian universities?

"So far Western, York, the University of Toronto, and the University of Manitoba have expressed interest in CUSEC," says Oginski. A U of A SU delegation also met with

three B.C. student societies during the third week of July 1986.

Oginski thinks CUSEC will be a national reality within three years.

CFS chairperson Tony Macerollo is not pleased with the thought

of a new alternative to the CFS. "We're disappointed that UBC and U of A don't see CFS as fulfilling, especially when credibility on parliament hill is going quite well," he says.

The U of A pulled out of the CFS after a referendum of February 7, 1985. The CFS has approximately 50 full or prospective member associations.

Students caught by test regulations

by John Watson

The University of Alberta has refused to extend the Writing Competence Test deadline for approximately 75 students who took time off from university and are returning this year.

The students, who first entered in the 84/85 academic year, had 24 months to pass the test. That time is now up, and even though they

were not attending school for a portion of that time the university will not grant the students extra time to pass the test.

Students' Union vice president academic Craig Cooper says, "These people are freaking out, so the university, in its infinite wisdom, has allowed them to write the test on the 5th and 6th of September."

Cooper is recommending any

student in this position register for and take the test on both the 5th and 6th.

"Take the test on both days," he said. "It's the only thing to do — double your chances."

Cooper also has a help package available to anyone who wants it. You can get one from him in room 259 SUB.

Cooper demands that the uni-

versity change its policy.

"They're using a diagnostic test as a screening tool," he said. "I can't agree with the university policy and I'll be doing everything I can to accommodate these students," he said.

In the meantime, Cooper has his fingers crossed. "I hope to God everyone passes, otherwise, who knows . . ."

Welcome to the President's Club

by Emma Sadgrove

Picture sitting in a lush velvet chair, a brandy snifter in one hand, a Havana cigar in the other, involved in deep conversation with the President of the university.

This luxuriant atmosphere belongs to the President's Club. Donations of \$1000 or more toward any area of the university in a calendar year entitle the donor to lifetime membership. Members enjoy use of the library and sports facilities and invitations to several special functions every year.

The students' union recently donated \$1000 toward refurbishing

in the Arts Building. This donation was made on behalf of the 24,000 full time students attending the university this year. So does this mean that the students are entitled to become members of the President's Club, as Student Union VP External Mike Hunter jokingly suggested?

According to the office of the president this is not the case. If, for example, a large company were to donate \$1000 only one person would become a member of the President's Club.

So which one of us is it?

Inside this issue..

Interview: minister and the critic.....

Pages 8 and 9.

Fringe retrospective.....

Pages 14-15

Bears football returns.....

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VP External trying to make post-secondary education more affordable

2 proposals to revamp remission

by Dean Bennett

VP External Mike Hunter has a plan to make post-secondary education more affordable to more people while relieving students of overburdened debt loads; and the money to do this, he says, is all in the system.

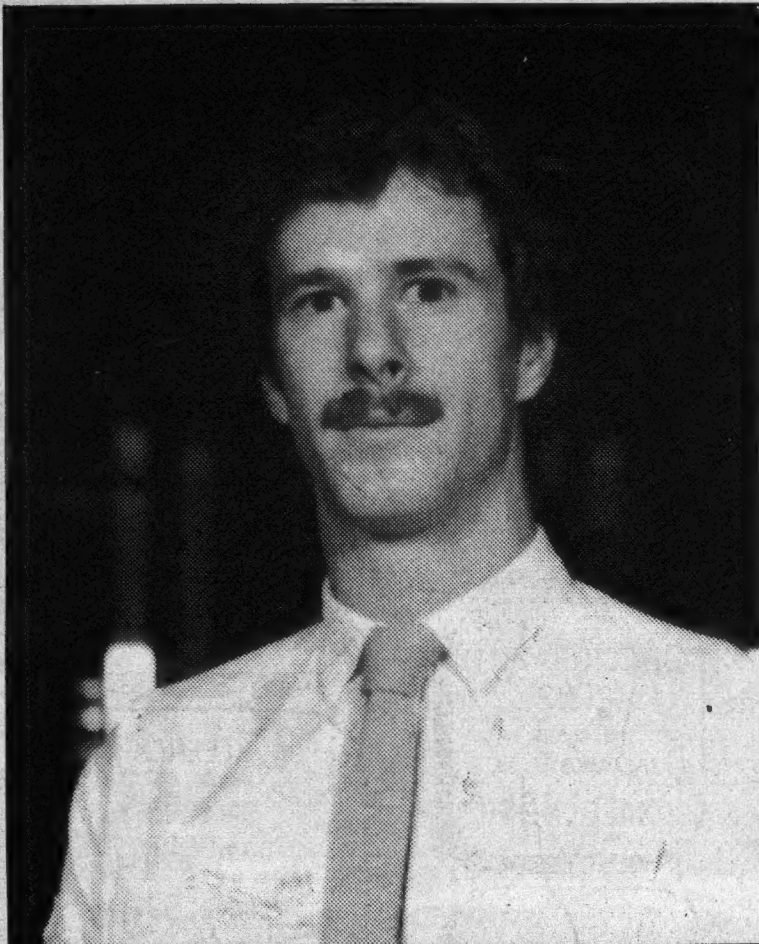
"The whole idea of student aid and remission is to get as many people into school as possible and to try and control the debt load. I think (with this plan) we can take some significant steps to try and achieve that," said Hunter.

The problem that Hunter and other student unions around the province are dealing with concerns the remission scale for student loans. They feel the current system is unfair.

"We have what is called a sliding scale here in Alberta. Up to 50 per cent remission is paid on your first year of study; up to 40 per cent on the second year and 25 per cent on the third and subsequent years. What this has meant is that colleges, because they have a two-year program, get effective 45 per cent average remission rate. This doesn't mean they'll get 45 per cent but they're eligible for it.

Universities, on the other hand, because we only get 25 per cent for third and subsequent years, end up with a 35 per cent average remission rate. And the problem can only get worse. If you were here five years and took out loans every year you wouldn't even get 35 per cent," said Hunter.

To combat this problem, student unions from the U of A, Lethbridge and the University of Calgary have put together a program whereby a flat remission rate of 40 per cent is paid on every year of study, regardless of university or



Vice-President External Mike Hunter

college, graduate or undergraduate program.

"That (proposal) has been agreed to by every university graduate and undergraduate association in the province," said Hunter.

Hunter, however, has a program of his own that he feels does the proposal one better. "This program calls for a one thousand dollar exemption," he said. "What that means is a thousand dollars a year

you do not get remission on and you get a flat 40 per cent after that. So if you had a four year program the first four thousand dollars you would receive no remission on."

"We put this proposal together for a number of reasons. First of all, we want to follow the philosophy of the Student Finance Board with regard to remission, which is to help control the debt load of students in post-secondary institutions."

"Students who need one or two thousand dollars to finish their schooling are not in dire need of assistance. It's not a huge debt load."

"Students who have twenty thousand dollar debt loads, on the other hand, really need some help and the whole idea of the one thousand dollar exemption frees up at least ten million dollars a year that we can target to groups who really need help."

"Right now I would suggest married students with children coming back to university or college need a lot of help. So what we've suggested with this ten million is that it isn't used to extend anyone's loan because that's not going to help them with their debt. Instead, it's money that goes straight into student's pockets; straight grant."

"The losers in this program are the students who don't have to borrow a lot of money. The people who need only one thousand dollars a year to go to school get nothing."

At present the proposal has the support of Fred Hemmingway, Chairman of the Student Finance Board, the Chancellor at the U of A, the U of A grads and undergrads and the Senate Executive. Outside campus, students' unions from the University of Lethbridge and Athabasca University support the proposal but the University of Calgary graduate and undergraduate associations do not. Don Kozak, VP External for U of C undergrads, could not be reached for comment.

Both proposals were presented to Advanced Education Minister Dave Russell on July 29. All the proposal needs to be implemented is his signature. "There's no legisla-

tion to change," said Hunter. "When the (Students' Finance) Board makes a recommendation, he will decide whether it's a good recommendation, and if it is, he will put it into policy. But it all comes down to the minister. If he doesn't want to change it he could just say no. He would have to answer for such a decision, but it is well within his power to do so."

Quips 'n' Quotes

(a) the industrial sector in which employees of the employer are employed, the location of the employer and employees, the number of all employees of the employer and the number of persons in designated groups so employed;

An excerpt from Bill C-62 as recently passed by the House of Commons.

—Staff member had car tires flattened several times in Stadium Car Park. Investigation indicates it is likely neighbours in St. Albert who dislike his dog.

An excerpt from the July report of the director of Campus Security, Doug Langevin.

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named as having the "BEST BURGER"
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2nd floor Students' Union Building

RATINGS:

A five-point scale was used to rate the burgers on four attributes. The ratings from our four experts were collated, and the results were tabulated.

The attributes:

Taste was the easiest to rate: if the burger tasted good it received a good mark. If it didn't it didn't.

Appearance referred to how the burger looked: the better, more appetizing it looked, the better the rating.

Freshness was the most difficult to rate, since all the burgers were prepared after ordering. However, freshness of the bun and fixings were also taken into account.

Ingredients referred to the fixings: the pickles, the lettuce, etc. Included in the ratings are the quality, quantity, and selection of the various things put onto the burgers.

From each place, the burgers in contention was the basic, ordinary cheeseburger.

Ratings:

- * - poor
- ** - fair
- *** - not bad/average
- **** - good
- ***** - outstanding



A1 Burgers & Submarines
109 St. at 88 Avenue

Taste: ***
Appearance: ****
Freshness: ***
Ingredients: ****

Hub Burgers
#8912 - HUB Mall
Taste: *
Appearance: *
Freshness: **
Ingredients: **

Windsor Pizza & Burger House
87 Avenue at 116 Street
Taste: **
Appearance: **
Freshness: **
Ingredients: **

Whyte Mill Burgers & Pizza
Whyte Mill Plaza, 100 St. at Whyte (82) Ave.
Taste: **
Appearance: **
Freshness: **
Ingredients: **

South Point Burgers and Subs
Calgary Trail (104 St.) at 63 Ave.
Taste: ***
Appearance: ***
Freshness: ***
Ingredients: ***

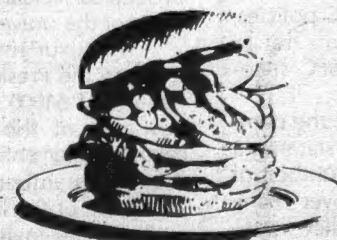


Jumbo's
The SUBway, Second Floor, SUB

Taste: ****
Appearance: ****
Freshness: ****
Ingredients: ***

This burger, served on a toasted sesame seed bun, was the panel's favorite. The meat was tasty, the ingredients okay, and it looked delicious. It was the only burger to be served in a styrofoam box rather than wrapped in paper. "Tastes like a burger should," said one panelist; the meat was also fairly thick. The only drawbacks noted were that the cheese was "melted to death", and one burger was a bit soggy on the bottom. Overall, though, this one rated highest.

Jumbo's is located in the Subway, next to Greenfield's. It's right on campus, right in the middle of things.



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Editorial

Social scientists tell us that we are living in an age of familial breakdown. They blame over population, modern technology, the women's movement, the sexual revolution, and a legion of other factors. We are told that the ideal arrangement of professional father, homemaker mother, and 2.2 children living together in harmony is no longer the norm. I say hurray.

The fact is, for most of us, such model family relations never existed in the first place. Such ideals have caused a good deal of pain and disappointment as many of us have grown up to learn that we harbor unrealistic expectations of those to whom we are related by blood.

I know that my position on this issue is likely to offend a good many of you who stand by your traditional values. My intention is not to denigrate those values. If you disagree with me from a personal standpoint, then consider that your own family relations are quite likely unique in contrast to the rest of Canadian society.

*The Canadian National Clearing House on Family Violence states that 1 out of 4 girls and 1 out of 10 boys will be sexually abused before the age of 18. 75% of the perpetrators will be a family friend or relative of the victim.

*Marriages have almost a 50-50 chance of 'survival' and there are over 56,000 single parent Canadian families — 47,000 of which are headed by females.

*One in ten Canadian women are abused by their husbands or live-in mates.

*The Alberta Child Protection Registry reported over 10,000 allegations of child neglect, 3,448 allegations of physical abuse, and 964 allegations of sexual abuse of children — last year.

*Federal Census Data indicates that 27 Canadian children under the age of 14 took their own lives in 1984. Recent figures are expected to be higher.

We are bombarded, on a daily basis, by sickening media reports of wife beating, child molestations, and marital infidelity. A good many of us want to know what happened to the good old days. Well, the good old days are dead and gone and I'm not entirely sure what was so good about them in the first place. Were such things as mental cruelty and substance abuse any more acceptable when they occurred behind closed doors? I doubt it — certainly not for the countless victims who suffered in silence over the past few generations. The facts were no less horrible when we were ignorant of them — they never are.

Those of you who are under the impression that you and your family slip through the cracks of those dire statistics should do one of three things:

- 1) Relax and count your blessings.
- 2) Take a much closer look at your own family situation.
- 3) Bury your heads back in the sand.

Kathleen Beechinor

Letters to the Editor

Prison Pen-Pal

Dear Students:

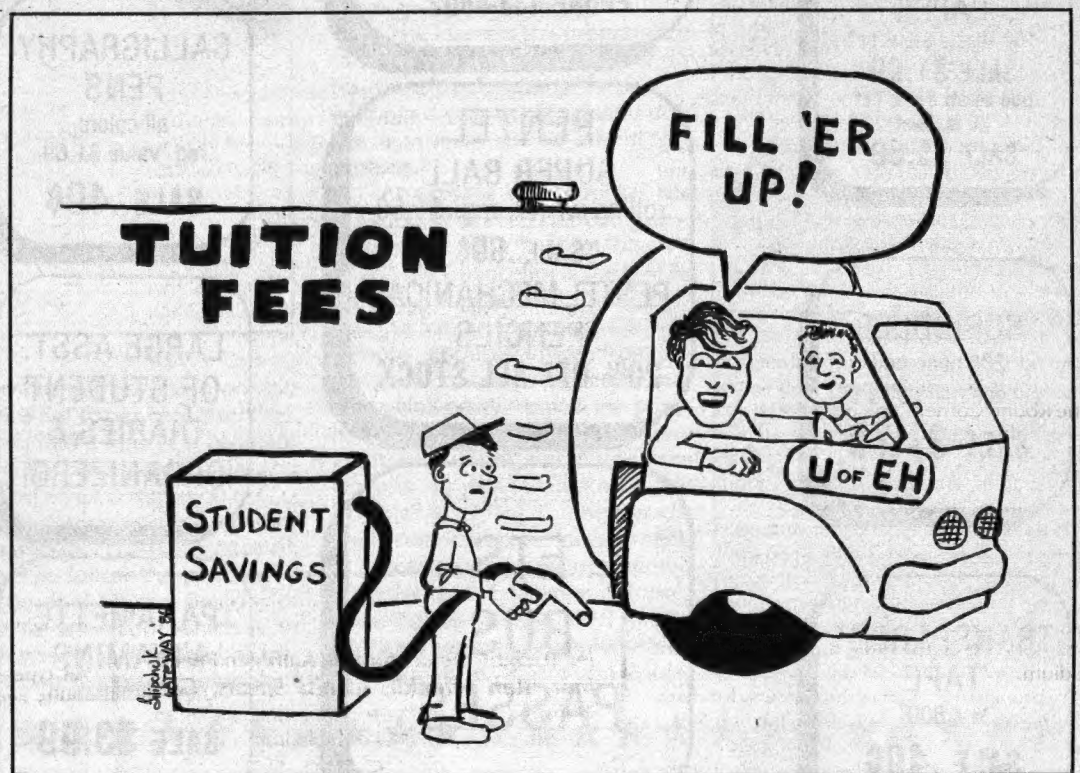
I am presently confined at the Jackson State Prison and I would be very grateful if I could perhaps establish a correspondence with anyone wishing to do so.

Please understand — just because I'm in prison that doesn't necessarily mean that I'm a criminal. We all can make a mistake and nobody is perfect. Is God the only one who forgives?

I hope it isn't considered presumptuous for a man of low and humble station to venture to have a friend.

Alphonso Hayes 179535
State Prison of Southern Michigan
4000 Cooper Street
P.O. Box E
Jackson, Michigan
49204

Letters to the Editor should not be more than 250 words long. They must be signed and include faculty, year of program, phone number and I.D. number. No anonymous letters will be published. All letters should be typed, double-spaced, or very neatly written. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the Gateway.



One man opposed

by Greg Whiting

If the economy had been booming, it's entirely possible that the Alberta PC's could have won the last provincial election 81-1 or even 82-0. They didn't, but it still makes for some interesting speculation. What would the opposition be like in a province where only one non-government member had been elected? Let's watch New Representative Liberal MLA Nick Marker in the province of Atrebla and find out . . .

Marker (to official aide): Well, once again, I'm off to defend the interests of the downtrodden in this province from the government juggernaut that wants to run over their rights . . .

Aide: Don't get thrown out today, Mr. Marker. There's nobody there to complain about it.

Marker: Yes, I know. I think that was somewhat justifiable yesterday, though . . . after all, I did call the premier a two-bit, penny-ante, lying, snake in the grass.

Aide: I'm sure he knew you didn't mean it personally. Oh, and remember, you've got a fund-raising lunch at the Convention Centre today.

Marker: Right. Whoops, I'm late. (Exits)

Marker enters the legislature, walks to his seat (the government occupies both benches and has given the opposition a T.V. tray at the end of the room across from the speaker), removes the cardboard cutout of himself and turns off the tape player which says "Oh, oh" every thirty seconds. A government MLA is just finishing his speech.

MLA: . . . should make this valuable bill a part of the laws of our province.

Speaker: Gentlemen, most of you know that we agreed yesterday that we would vote on this bill at 8:15 this morning. It is now that time, so . . . all in favor!

68 government MLA's: Aye!

Speaker: All opposed!

Marker: Nay!

Speaker: Well, that one was closer than usual, but the ayes have it once again . . .

Three and a half hours later, the official opposition sets up his tape player and cutout and leaves for lunch. He walks four blocks to his official office to meet his official aide so that they can drive to the Convention Center in the official Studebaker. He is exhausted — the government was debating a controversial bill (or at least as controversial as he could make it) in the morning, and

he had to give every other speech. (And, at the end of the debate, the government had won the vote, 73-1)

Marker: Whew. What a morning. I hope I can still talk when we get there.

Aide: are you going back this afternoon?

Marker: No. They voted to recess for the day at 12:30. I'm glad they did it when I was there instead of waiting till I left. I guess my complaint got through to somebody.

Aide: Oh, you mean the time you complained when they recessed for two weeks without telling you and you had to go every day to see if they were back yet?

Marker: Yep. Oh, no, the official Studebaker has a flat!

Aide: Guess we'll have to ride the official Transit Company bus.

Marker: We should lobby for a newer car. This is the third time this month.

(Marker rides to the luncheon and arrives just when he was scheduled to speak. He has, however, forgotten to ask his aide who he will be addressing, and the aide had to go to the washroom and won't be back for another few minutes. There are two lunches this week — one for the Procrastinators' Society and one for the Postal Union. Realizing that neither group could reasonably expect anyone to be on time to their meetings, he waits for his aide.)

(Later)

Marker: And, once again, I would like to thank the chairperson and all the other wonderful members of the Procrastinators' Society for coming to this luncheon . . .

Aide: (Whispers) Breakfast.

Marker: . . . er, breakfast today. Remember to vote for the NRL's in the next provincial election!

Chairperson: Thank you, Mr. Marker. If you want to donate to the NRL's, or become a member, call Mr. Marker's aide at 555-6758 — when you get around to it. (Aide to Marker): I think I should tell you that the premier just joined our group, so it might be a while till the next election.

Marker: (Sighs) That figures. (To aide): How many position papers do I have to write this afternoon?

Aide: About a dozen.

Marker: Well, let's catch the bus. Life ain't easy as the official opposition.

The Gateway

Vol. 77, no. 1

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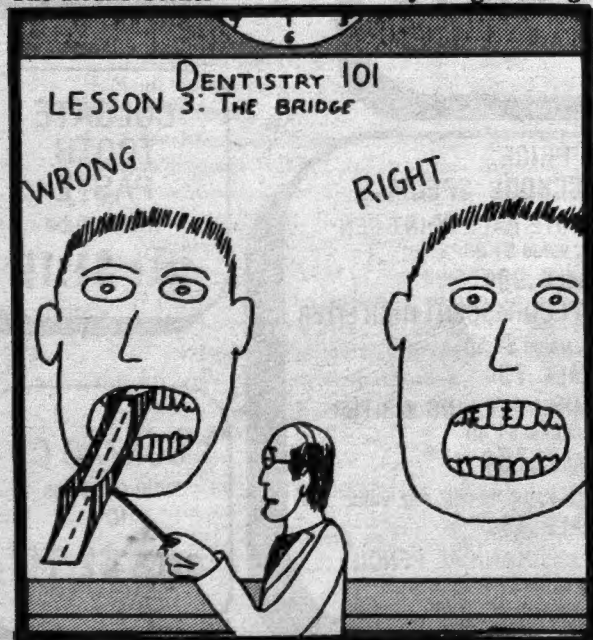
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The Round Corner

By Greg Whiting



"Any questions?"

The Gateway 1986-87

Editor in Chief:
Dean Bennett



The Gateway's Editor-in-Chief assumes a unique role: authority over nothing and responsibility for everything. Here at the paper we are totally dedicated to making my resume as impressive as it can possibly be. This year we have an 8 p.m. curfew before press nights and the editors are not allowed to have any friends. But you're going to have fun. All volunteers are welcome, but those with a Detroit Lions fetish are preferred.

Managing Editor:
Kathleen Beechinor



The Managing Editor coordinates and edits feature stories, personality profiles, editorials, opinion pieces, letters to the editor, cartoons, and graphics. So, what is left for all the other editors to do? Not a great deal, but those news editors sure look cute around the office and they make great coffee.

But seriously... feature style writing is usually more in-depth than news or sports reporting and it can be especially fun for a writer who enjoys the challenge of creative research and interview techniques. I hope that people looking to gain experience in this type of writing will come and see me and bring their ideas — both silly and serious.

So far this year we've been fortunate to receive many cartoon and comic strip submissions. Several of these, like our all new "Technoman" and "The Round Corner", will be featured on a regular basis throughout the year. We are always on the lookout for new talent so submissions from other graphic artists and closet cartoonists are more than welcome at any time.

Those of you who spent your summer reading the words "experienced only need apply" will take heart in knowing that the Gateway is where experience is doled out in generous amounts. We exist, not only as a service to students, but also as a place to learn about some aspects of the print medium.

I'm proud to be a part of the Gateway for many reasons — not the least of which is the simple fact that we are a darned fun bunch of people to be around. Those of you who don't take up the challenge to write for the Gateway (before we write about you!) will never know what you missed.

Photo Editor:
Rob Schmidt



When I arrived at the Gateway as an unsuspecting but curious volunteer who just wanted to go out and take some photos last year, I got more than I bargained for. I soon became interested in the Gateway's many facets. Some of them are still rather rough and have not yet realized their potential; others are not the crown jewels, but... At the Gateway, whether you be interested in photography, design, leadership, meeting new people, rocking the boat, or getting a different perspective on what's happening in your faculty or around the world, you can probably find a place where your skills and interests will be appreciated.

So, if you've never taken a photo before or if you are already an avid photog, you can always drop by and give the Gateway a try.

Production Editor:
Juanita Spears



As production editor, I am the first and last person to have my grimy mitts on each issue. It all begins with lining pages, laying down of the flag, page numbers, and most importantly, the advertisements. (The other editors have to be nice to me because quite often the placement of the ads are at my discretion, so...) In between doing PMT's, searching for Gateway supplies absconded by others, and all the other little 'dirty' jobs that come my way, I will be designing Gateway ads which lure in unsuspecting volunteers or any other propaganda our 'infamous leader' may throw my way.

Succinctly, anything on the technical side of running a paper is the responsibility of the production editor. So, if you have an interest in advertising, layout, and design, or you are an avid Blue Jays fan, than production wants you... come on down... please!

left to right: Dean Bennett, Kathleen Beechinor, Rob Schmidt, Juanita Spears, Greg Halinda, John Watson, Suzanne Lundrigan. (missing in action: Mark Spector)

Sports Editor:
Mark Spector



It's a misty evening at Fenway Park in Boston. The seasoned reporter downs a tequila shot and proceeds towards the press gate. In the Press Lounge the busboy has reserved his table, the one closest to where the front office staff sits. As usual, he orders the crab and beans and overhears the Sox G.M. complain about contract negotiations with some high priced star.

The game is over. Tom Seaver has just defeated the Texas Rangers to become the first pitcher to win twenty games against every team in baseball — including all 26 Triple 'A' teams.

In the fabled Red Sox dressing room, the reporter stands in front of the veteran hurler's stall.

"The wife says hello," he opens. "I'm supposed to invite you over for some of her chicken next time you're in Chicago."

"Sounds great," replies Seaver. "How's your kid coming along with that slider I taught him?"

"Not bad. He struck out 15 in his last Little League game."

"Wow! That's really something. I'll have to come out to one of his games next time I'm in town."

Do you want Tom Seaver to come out to your kid's Little League games? Then come write sports for the Gateway.

News Editor:
Greg Halinda



Kathleen said, "Greg, write down something witty to accompany your photo. Slay the readers with your wit. But leave enough of them standing so that some can come write for the Gateway." Right. I'm having enough laughs as a news editor that my rapier wit will stay in the closet. Those who would like to have a share of some great (free!) fun, come write for the Gateway. Know first-hand the real story behind campus news. Show off your grammatical prowess. If you thought *All The President's Men* was a neat story, you'll freak out over covering the campus beat. All types are welcome (ie. engineers, arts students, aggies, sciences and more). It's your paper and you help make it what it is. We editors only hold the seams together. All seriousness aside, a Gateway writer could even penetrate the dark realm of SU politics. Hah! That's my goal for the year. Anyone wanna race?

News Editor:
John Watson



"Is this RATT?" I asked. "Here," the man in the leather sandals said, "take this pad and paper and go talk to Mr. Hairytwits."

"Does he have beer?" I asked. "Volunteers," he chuckled. Snapping his fingers and pointing to the door he said, "Don't be too long, deadline is twelve noon."

"Thanks," I said, as I wandered back out the way I came.

When I returned I slammed the story down on his desk. "Where's the beer?" I demanded.

"RATT," he said.

"I knew this wasn't RATT," I sneered at him.

"Very good, volunteer," he snickered openly. I grabbed his ugly polyester tie and reached for my cigarette lighter...

Actually, that is not at all the way the Gateway works: editors are best sought for in RATT, for example. We do have a good deal of fun, and editors are genuinely nice (I can say that without hesitation — I am one.)

So if you're interested in finding out more about campus, and more about the real world too, come on up to rm. 282 of the Students' Union Bldg. Do yourself a favour though, write news stories — not that other fluff.

Entertainment Editor:
Suzanne Lundrigan



He stood poised over the tympani. His finely chiselled features glowed with the sheen of perfumed sweat. He raised a well muscled arm; a bicep rippled. The gesture was all too familiar. He let the arm fall... harder, faster, harder, faster... The symphony.

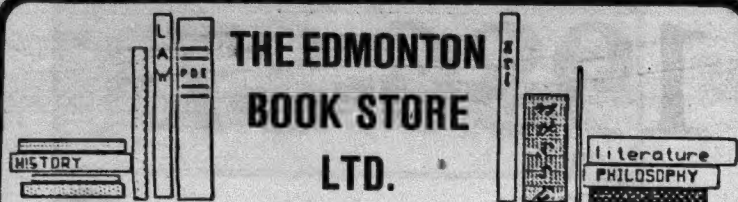
As entertainment editor, I get the most mail... it makes Dean really angry. You know, like invites to concerts, plays, movies, and other gatherings of that ilk. Where are you espy a crowd, so too shall you find one of the faithful. Better still, become one of the faithful.

Interviews, features, and reviews are ever welcome. If hobnobbing, champagne, and chouchoute fit into your upwardly mobile lifestyle... join us. Then again, if Kraft Dinner is a staple of your diet, you are welcome. However, never, ever do I want to see the word "nihilism". In fact, if you even know what this word means... forget it.

Oh yeah, and the other editors are kind of fun as well. Come by, we'll do lunch.



photo Mike Evans



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Controversial ad retrospect

by Suzanne Lundrigan

The Students' Union made forays into the realm of civil rights over the summer when they published a highly controversial ad which called on the people of Alberta to take a look at the issue of civil rights in the province. The venture cost them approximately \$6,000.

"We decided to run the ad after a U of A student was arrested for walking past the Gainers plant," explains VP External, Michael Hunter. The Gainers plant was the sight of much union unrest over the summer. According to Hunter the student was simply walking down the street and was picked up during a "random arrest".

The ad, which opened with the statement, "Rights, what rights?" sparked much controversy.

"I was afraid that a rift would develop in council over the money."

Michael Hunter

Hunter's office received numerous calls from the public and the media. "Some people supported us, others were not pleased with

the action. Leo Leclerc from the Edmonton Sun called to tell me that the ad was just a symptom of 'summertime boredom'," says Hunter.

Further questions arose when it was disclosed that the Executive had decided to publish the ad without the approbation of the Students' Council. In the Executive's defense, Michael Hunter explains, "Time was a significant factor, we wanted to act immediately and Council was not scheduled to meet for some time. The idea of holding an emergency Council session was bandied about but we decided the councillors would not appreciate being called in."

At the next council meeting the ads were approved with some changes to their wording.

The ads were run once again in the Journal the Sun and once again Hunter received a flurry of calls. "A gentleman called in to tell me that the ads would result in nothing. He then asked me if I would debate him on the issue. I asked him to name a time and a place... but nothing came of that," chuckles Hunter.

The issue was not dead yet. During a subsequent council

meeting, councillor Rob Splane questioned the idea of money being spent on the ads.

Students' Council financed the

"We decided to run the ad after a U of A student was arrested..."

Michael Hunter

ads from a fund established to lobby the government on educational issues.

"Splane didn't think the ads fell under the category of educational issues," explained Hunter. "I argue that without freedom one cannot get an education."

Splane moved that the fund be eliminated.

"I was afraid that a rift would develop in council over the money," explains Hunter. "So I decided to back down on the issue."

Splane's motion carried by a vote of 15 to 5.

Nevertheless Hunter feels that the ads did accomplish something. "The Students' Union should feel proud that they in fact lead the charge," he says.

SU Executive gets raise

by Emma Sadgrove

Students' Council has passed the first reading of a motion which would increase the salary of each member of the Students' Union Executive by 12.5%.

Rob Splane, last year's Vice-President Finance and Administration and a member of this year's council, proposed the salary increase from \$1050 to \$1200 per

month.

Salaries are usually reviewed at the end of each year. This did not happen last year because council did not reach quorum. According to this year's VP Finance, Tim Boston, Splane proposed the motion because he felt that this situation was unfair.

After checking with other students' union councils, Boston

found that the U of A executive is the lowest paid. At University of Calgary, for example, the president receives \$1500 per month and the vice-presidents receive \$1300, yet they provide "half our scope in services."

Boston also pointed out that the executive are not full time students and, therefore, do not receive the student tax benefits. He feels that the increase is fair "because the people in the position put so much time and effort into it."

SU President Dave Oginski said that "council perceived that the money was inadequate. We did not ask for the raises."

"I ran for the job at \$1050 per month and would stay at it for \$1050 per month," he said. The rest of the executive agree that they are not there for the money and enjoy the work.

Oginski suggests that the increase "is reasonable for what we do and what we are expected to do." Boston said, "I am putting my education on hold for a year." Craig Cooper feels that "we are underpaid in regard to other Canadian students' union executives, but I enjoy the job."

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- Beer and wine ice tubs for rent
- Free delivery on large and small orders
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- Liquor Dispensers Rental
- Liquor and beer tickets
- Plastic 9" white plates, 500/case \$36.95
- Wholesale prices on cases of party supplies

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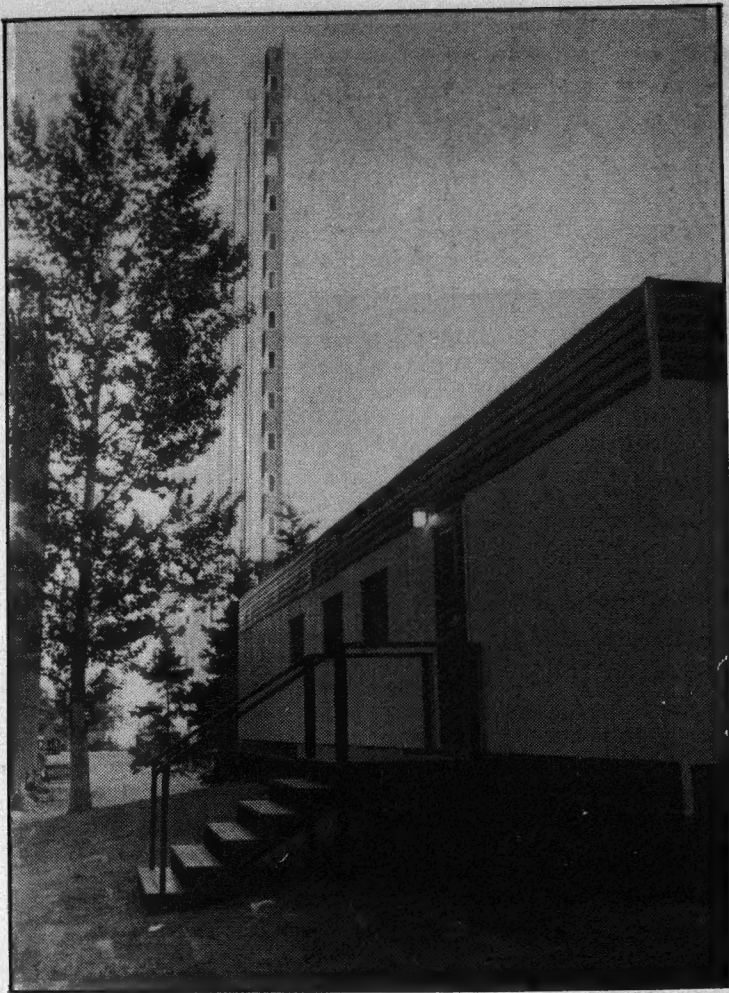


photo Rob Schmidt



photo Rob Schmidt

Arts Phase II?

The shiny new trailers will house the turfed tenants of Arts while it undergoes long-needed renovations. Don't expect to walk the halls of Arts 'til Christmas 1987. One relocated prof calls it "a bit claustrophobic, but it could be a hell of a lot worse." Some seminars will be held in the trailers.



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STUDENTS' ORIENTATION SERVICES

GENERAL MEETING

**September 10, 1986
Room 142 SUB
7:00 PM**

It is advised that all students interested in SORSE attend!

ANOTHER PIZZA 73 QUIZ

QUESTION:

A PIZZA 73 quiz for Airhead English Students: Which sentence is correct:

- a) Pizza 73 are the goodest pizzas in town, eh?
- b) The second pizza 73 are going to cost you just 73 cents with purchase of one at the regular price?
- c) Pizza 73 uses a blend of 5 cheeses on it not-so-basic pizza, which are good.
- d) This here pizza is the greatest.

ANSWER: They are all correct. We don't care how you say it. Just as long as you know that Pizza 73 can't be beat. Or is it?



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If you're wondering who, what, where, or when — we can help.

Information Services provides a variety of information concerning the university and the city, including: transit schedules, phone numbers and locations of University departments and services, entertainment dates, parking and housing info, the SU Discount Directory, and the list goes on.

Information Services also dispenses the SU Handbook and Directory.

Look for info centers in both HUB and SUB and remember we're here to serve you!

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THE EXAM REGISTRY / TYPING SERVICE

requires

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for clerical duties.**

*Good public relation skills
are essential.*

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available in Room 259 SUB

Please include your timetable
with the application.

**APPLICATION DEADLINE
FRIDAY SEPTEMBER 12, 1986 4:00 p.m.**

Minister discusses issues...

by John Watson

Dave Russell spoke with the Gateway soon after he was appointed to the provincial advanced education portfolio.

He discussed a number of issues that are of concern to students. One of the most controversial topics was remission rates of student loans.

The remission rate is the percentage of a student loan the provincial government agrees to consider a grant.

"I'm open minded about the thing, and I'm ready to sit down and talk about it," Russell said.

Our Students' Union, along with student unions from the Universities of Calgary, Lethbridge and Athabasca, have talked with the minister about remission rates.

University students under the current system fare more poorly than college and technical institute students do.

Students from college and technical institutes currently receive a flat 45 per cent remission on any loans.

University students, on the other hand, get 50 per cent in their first year, 40 per cent in their second and 25 per cent in all subsequent years.

The student unions proposed to Russell a flat 40 per cent rate for all students (university and college) independent of the year of study.

"I can't say at the present time," said Russell, when asked which remission system he thought was best. "It involves a lot of money, you know, so we might as well get our money's worth and please as many

students as we can."

In addition to remission, Russell is busy talking about a number of other important issues as well.

The Next Decade and Beyond, the university president's planning and priorities committee report should be the springboard for a lot of that discussion.

The report contains a number of controversial suggestions for changes at the university. Some of these include: emphasis on computer literacy and training; increasing second language requirements; changing from the semester system to trimester.

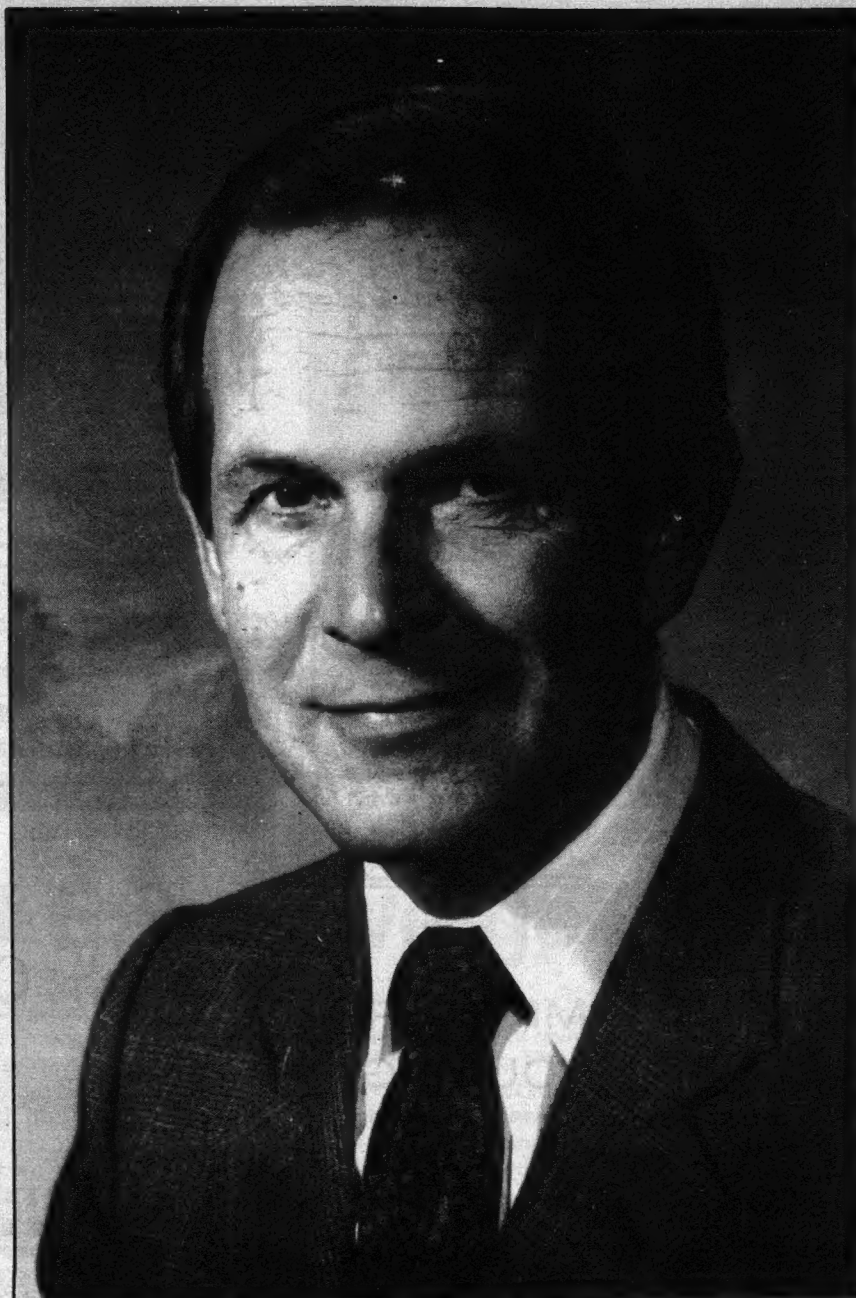
"I regard it (the report) as an important discussion paper, and that is what we will do with it," Russell said. After a little more than two months in office Russell had apparently not studied the report at length.

The Students' Union ran two advertisements in both Edmonton daily newspapers in June. The ads were prompted by the Gainers strike and subsequent court injunctions. The ads raised questions about civil rights in Alberta.

Russell, unfortunately, did not see either ad. "I didn't see them, but I saw the news reports about them."

His only comments were that "students should decide if they want their SU spending their money that way."

Did Russell have an opinion on the content of the ads? "No, I haven't," he said, "if the SU wants to spend its money that way, that is its business."



Advanced education minister Dave Russell.

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Thurs. Sept. 4th, 4:30 p.m.
Room 282 S.U.B.



Featuring:
Staff recruitment
Post mortem
Dean on center stage
Editorials

...critic wants decisions



Gerry Gibeault, New Democrat critic for advanced education.

photo Rob Schmidt

by John Watson

New Democrat advanced education critic Gerry Gibeault recently spoke with the Gateway about current issues in post-secondary education.

Top of the list was student loan remission rates as well as the body that administers student loans, the Student Finance Board.

Gibeault felt a straight 45 per cent remission rate being proposed by university student unions was a good idea. (The revised proposal from the student unions of the U of A, U of C, U of L, and Athabasca University is for 40 per cent, not 45).

Gibeault said the flat rate was "moving in the direction of being fairer and easier to administer."

The Student Finance Board is in need of a shake-up as well, according to Gibeault. The loan appeal process takes far too long, he said.

"The appeal process takes four to six weeks," said Gibeault. "Which means students may not get the result of their appeal until mid-December ... that puts students in a bad way."

While inflation runs between four and five per cent and raises to cabinet ministers are between five and six per cent, the university budget increased this year by 1.4 per cent.

Gibeault said the government is not giving adequate priority to the universities of the province.

"No successful business any-

where operates without a long range plan," said Gibeault. And the University is no different. "They need to have some commitment to multi-year funding."

"We have pressed the government (for long-term funding) during this session." But the government has refused to commit itself.

Gibeault feels the university should fill several roles in society. "There is a role for training, liberal education and a very important role in advancing research in society," he said.

Gibeault feels that universities should provide a liberal education as well as job training.

"Grads should have a broader humanities outlook as opposed to just being people trained for a technological task," he said.

Finally, Gibeault said he saw the advertisements the U of A Students' Union placed in both Edmonton dailies last June. The ads commented on civil rights and their abuse in Alberta. They were placed in response to the Gainers strike and subsequent court injunctions limiting public access to 66 St.

"I thought they were great," said Gibeault. "I commend them for taking that kind of action."

"People feel the university has an insular view of the world — the ads show they have a concern about the broader social situation."

"I hope to see more of it," Gibeault said.

Running for cancer research

by John Watson

Sunday, September 14 is the day Gord Stamp would be pleased to see you (and all of your friends) walk, run, or bicycle 10 km.

Stamp is the Edmonton organizer of the annual Terry Fox Run. The Edmonton run is one of 110 being held throughout Alberta and one of over 1100 being held worldwide.

The run commemorates Terry Fox, the one-legged runner who died of cancer while running across Canada to promote cancer research.

Last year the Edmonton event raised \$51,000.00 for cancer research thanks to about 1,299 participants.

"We're hoping for a few more (people this year) but you never know, it will depend upon the weather," said Stamp.

"All of the money raised goes directly to cancer research," he said. "Everybody involved is volunteering."

The annual run has raised over \$33 million for research in Canada,

\$27 million of which has already been allocated.

"Most of the money, believe it or not, is going right to universities," said Stamp.

Registration for the event starts at 11:00 a.m., September 14. University president Dr. Horowitz will make a speech prior to the official start of the run at noon.

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Christian Reformed Chaplaincy	SUB 158F	432-5327
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The Gateway Guide to the SU

The Student Body

Discipline, Interpretation and Enforcement (D.I.E.) Board

- enforces discipline among SU members
- interprets the SU constitution, bylaws, and motions
- enforces compliance with the constitution and bylaws
- can censure any SU member, committee, or club
- can suspend a member's SU privileges for a 12 month period
- can recommend firing of executive members
- can void motions of any SU council committee found to conflict with the constitution

Students' Council

The Nominating Committee

- selects the Commissioners of the Students' Union
- considers candidates for various boards, committees, and SU services and makes recommendations for their respective appointments to the Students' Council

Bylaws and Constitution Committee

- drafts new bylaws or amendments to the existing bylaws and constitution
- updates the constitution and bylaws and recommends amendments to Council
- assists Council in interpreting the constitution and bylaws

Executive Committee

President

- supervises SU affairs at the direction of the executive committee
- maintains external relations and representation with the university and its students, the government, and general public
- gives administrative direction to the General Manager of the SU
- represents students' interests as member of General Faculties Council and the Board of Governors
- chairperson of the Executive Committee and the Nominating Committee
- member of the Administration Board

VP Internal Affairs

- assists the President in administration of SU services and building operations
- maintains relations with the managers, directors, editors of SU service and retail operations
- chairperson of the Building Services Board, the Standing Committee on Long-Range Planning and Design for the SU building and the Student Media Committee
- supervises and directs the Clubs Commissioner
- supervises and directs the Entertainment Director
- member of the Theatre Committee and Administration Board

VP Academic

- informs the Academic Affairs Board, the SU Executive Committee and the Students' Council of current academic issues and developments
- prepares academic policy recommendations for consideration by the appropriate authority
- represents the SU on General Faculties Council and its committees
- supervises and administers the Academic Affairs division of the SU
- promotes student involvement in university government
- advises students regarding academic appeals
- Chairperson of the Academic Affairs Board
- directs the Academic Commissioner
- member of the Administration Board

VP External Affairs

- concerned with matters external to the administration of the SU that interest the Executive of the Students' Council
- promotes relations with national, provincial, civic, and community groups
- acting President during the President's absence
- coordinates projects determined by the External Affairs Board
- chairperson of the External Affairs Board
- directs the External and Housing and Transport Commissioners
- member of the Housing and Transport Commission and the Administration Board
- serves as SU nominee to the Senate

VP Finance and Administration

- supervises all SU funds and accounts, and all transactions arising therefrom
- assists the president in administration of the SU departments and in liaison with the General Manager and Finance Manager
- prepares and publishes preliminary and final budgets
- Chairperson of the Administration Board

Internal Organizations

Administration Board

- considers budget recommendations at the beginning of each fiscal year
- presents recommendations to Council on financial matters referred to them by Council, the Executive Committee, or the VP Finance and Administration
- selects the members of the Discipline, Interpretation and Enforcement (D.I.E.) Board
- considers applications for financial assistance from fraternities, clubs, faculty associations, and other academic organizations

Building Services Board

- makes recommendations to Students' Council on building policies of the Students' Union Building (SUB)
- makes regulations regarding building policies of the SU
- makes policy recommendations to Council concerning services offered by or to the SU
- cancels or curtails the operations of any group, club, or organization within SUB if in violation of building policy regulations

Spring and Summer Session Students' Board

- coordinates extracurricular activities for spring and summer sessions
- ensures student representation on the Special Sessions Committee of General Faculties Council
- aids the VP Academic in his/her work with the Director of Special Sessions

Council of Faculty Associations (COFA)

- advises Students' Council on matters affecting faculty associations and departmental clubs
- advises the Students' Council on policy proposals generated within the university structure affecting individual faculties

Academic Affairs Board

- recommends to Council on academic relations and academic affairs
- advises and assists the VP Academic on the implementation of SU policy
- promotes cooperation with faculty associations and General Faculties Council Student Caucus

External Organizations

External Affairs Board

- creates and coordinates projects on campus involving student populace
- makes recommendations to Council on political issues

Housing and Transport Commission

- makes recommendations to Council regarding housing and transportation concerns
- responsible for preparation and maintenance of a long-range plan of housing and transportation for the students by the SU
- keeps the residences informed as to the commission's activities in housing

The Eugene L. Brody Funding Board

- allocates funds to charitable projects funded by the SU

SU Services

The Gateway

- the Students' Union newspaper. Us!

CJSR

- the campus FM radio station

SU Records

- the well-stocked record store at the north end of HUB Mall

L'express

- upscale cuisine at the northeast corner of SUB

RATT

- the Room At The Top, booze and convo on 7th floor SUB

Dewey's

- the other SU bar, in HUB

Exam Registry

- distributes those oh-so-helpful old exams

Housing Registry

- provides listings of available off-campus housing to interested students and staff

Information Desk

- tells you where to find it. Main floor SUB

Distilled for your education and enjoyment by Greg Halinda

Talking about sexual harassment...

by John Watson

Sexual assault is not currently a big problem on the U of A campus. Doug Langevin, head of Campus Security, hopes it will stay that way. "We are fortunate in this university that we don't have a sexual assault problem, and we don't want one to start," he said.

And, in the interest of preventing problems, Langevin has a number of suggestions for women on campus "so they don't put themselves in the position of making it easier" for would-be attackers.

The primary concern is walking alone at night. That is a dangerous thing to do said Langevin.

Women, especially women from out of town, may put themselves in a bad position by "being too friendly," said Langevin.

"Sitting, talking in the cafeteria (with a stranger) is fine," he said, "but walking home, or to your car can be a very dangerous thing to do."

Langevin pointed out it is not necessary for someone to walk alone on campus. Campus Security provides a free escort service anywhere on campus at any time of day. To get an escort phone Campus Security (432-5252).

There is one location on campus particularly prone to incidences of sexual assault and harassment. "The Humanities Building — if anything is going to happen that is going to be the area," Langevin said.

Also, "We should not forget that this is a two-sided sword, there is a male side and a female side," said Langevin.

"About 15 per cent of sexual harassment is females on males," he said. But Langevin believes men must change their attitudes.

Men were raised to be the macho, domineering type, but that kind of idea can get them into trouble. No means no.



Head of Campus Security Doug Langevin.

When a woman says 'no', the man had better listen; otherwise, Langevin says, they'll end up being charged with sexual assault or sexual harassment.

Langevin continued, "You can't take her out, get her drunk, and take her to bed, because when she sobers up, she can holler 'rape' and you're up on charges."

"Most importantly, if anything

happens report it, let us know — don't be afraid to phone Campus Security."

No action is taken without the complainant's approval and "confidentiality is respected, nobody's name is bandied about by Campus Security — ever."

"If you are the least bit doubtful about Campus Security, use the TALK line," Langevin suggested.

The TALK line (432-8255) is a direct line to Ellen Solomon who receives all calls for the President's Advisory Committee on Sexual Harassment (PACSH).

While Campus Security deals with sexual assault matters, PACSH is in charge of sexual harassment complaints. The distinction is a very fine one, and the two organizations work closely together.

People who call the PACSH line don't have to worry about talking to an entire committee, as all problems are initially dealt with informally and on a one to one basis.

The committee is composed of a male and a female from each of four groups — academic staff, non-academic staff, graduate students, and undergraduates.

This structure allows anyone with a complaint to talk to someone from their own peer group. Anne McLellan, chairperson of the committee, said, "generally someone who calls wants to talk to the chair — that's the position I hold."

"We talk about a range of possibilities, (until we) find one that will effectively and expeditiously solve the problem," said McLellan.

That simply requires finding a solution, a method of action that the complainant is comfortable with.

Usually the problems arise from misunderstandings. "People just don't understand the effect their behaviour has on other people," said McLellan.

"Informal resolution, if it is possible, is preferable: it's much easier emotionally," she said. McLellan adds that PACSH can hold formal hearings to deal with persistent problems.

A two member assessment panel will decide whether or not a complaint should be dealt with formally. If the panel decides yes, a three member committee will hold hearings.

The three member committee then makes a recommendation to the president of the university for appropriate action.

As does Campus Security, McLellan stresses that "when they come to PACSH, they don't have to worry that everything is taken out of their hands and their control."

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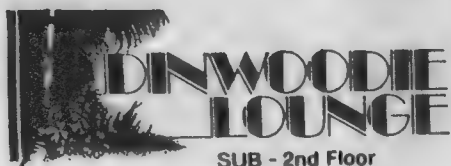
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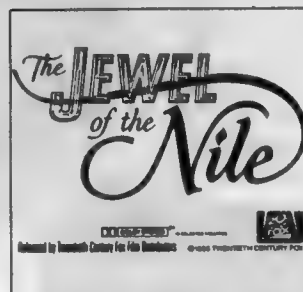
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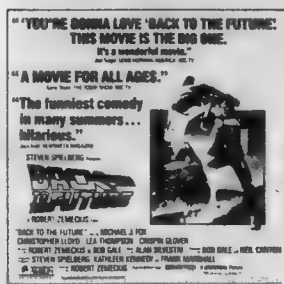


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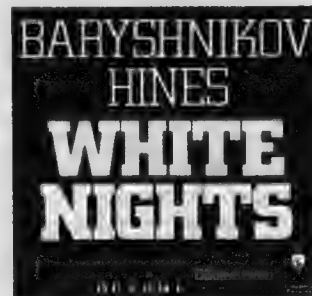
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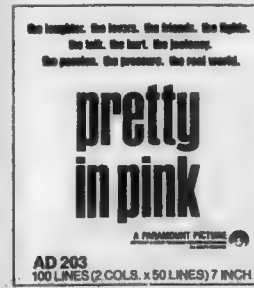
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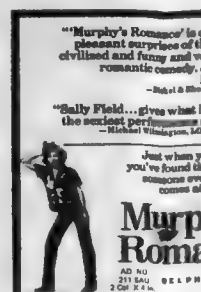
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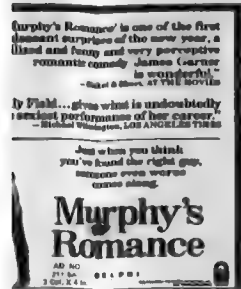
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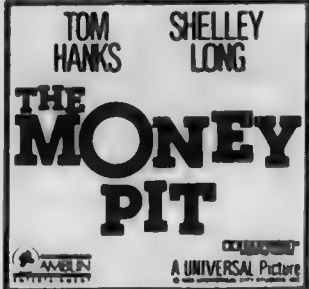
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Saturday, SEPTEMBER 20
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Sunday, SEPTEMBER 21
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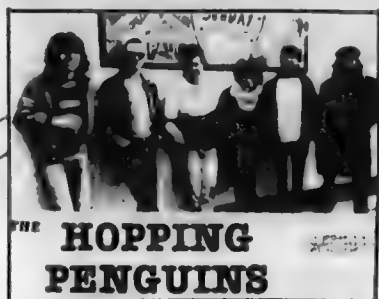
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Entertainment

The best of theatre on the Fringe

★★★★★★★★★★★★★★★★

by Scott Gordon

August 16: 9:05 a.m. Gazebo Park in Old Strathcona looks like a bomb hit it. The entire area around the bus barns and the Chinook and Walterdale theatres looks like scene from *The Omega Man*. I sit and calmly attack my first coffee of the day and wonder how the hell I am going to cover roughly 130 plays in nine days and still work my shifts as a volunteer beer pourer. Suddenly, a shot rings out.

Well, actually it didn't, but it seemed appropriate to use that line. Suddenly, a shadow reared overhead and I spilled my coffee. No great loss, it was pretty bad. A huge death-killer-radioactive-nihilistic-inflatable puffin rises above me. Yikes!

No need to worry. It's all a part of the Fringe. This giant sardine-eating critter is part of the parade that kicked off this year's festival. The Entity was used for the Commonwealth Games opening ceremonies, so I was told. As it floated above and beckoned one and all to the terminus of the parade that went down Whyte Avenue, the crowd thickened, as did the plot. Not only were people gathering to watch the parade, they were also gathering to get into the first plays of the Fringe.

The parade was great. Actors and a goodly number of kids bounced down the avenue to the tunes of fiddlers, spoon players, and chants of 'Elvis for Mayor of Strathcona'.

Weird costumes and even weirder people wound their way to Gazebo Park handing out pamphlets and flyers for various productions. Some of the more original, and useful, ads came from Phoenix Theatre and Northern Light Theatre in the form of fans.

There were stilts, Greeks, Romeos, Juliets and kids all dancing and enjoying the atmosphere of this fest of the weird, the wonderful, the bizarre, and the fun.

Atmosphere. That is the key ingredient and the operative word here. This article is not going to be mini-reviews or criticisms. There is going to be no star system like the one produced and published in a venerable local paper. That is just not fair to the people involved. It is not fair to the time and effort and dedication that they demonstrated to one and all. Instead, this is going to be a celebration of the people who either went to see the plays, acted or helped out on the plays, and the people that just went to feel the atmosphere and taste the electricity in the air.

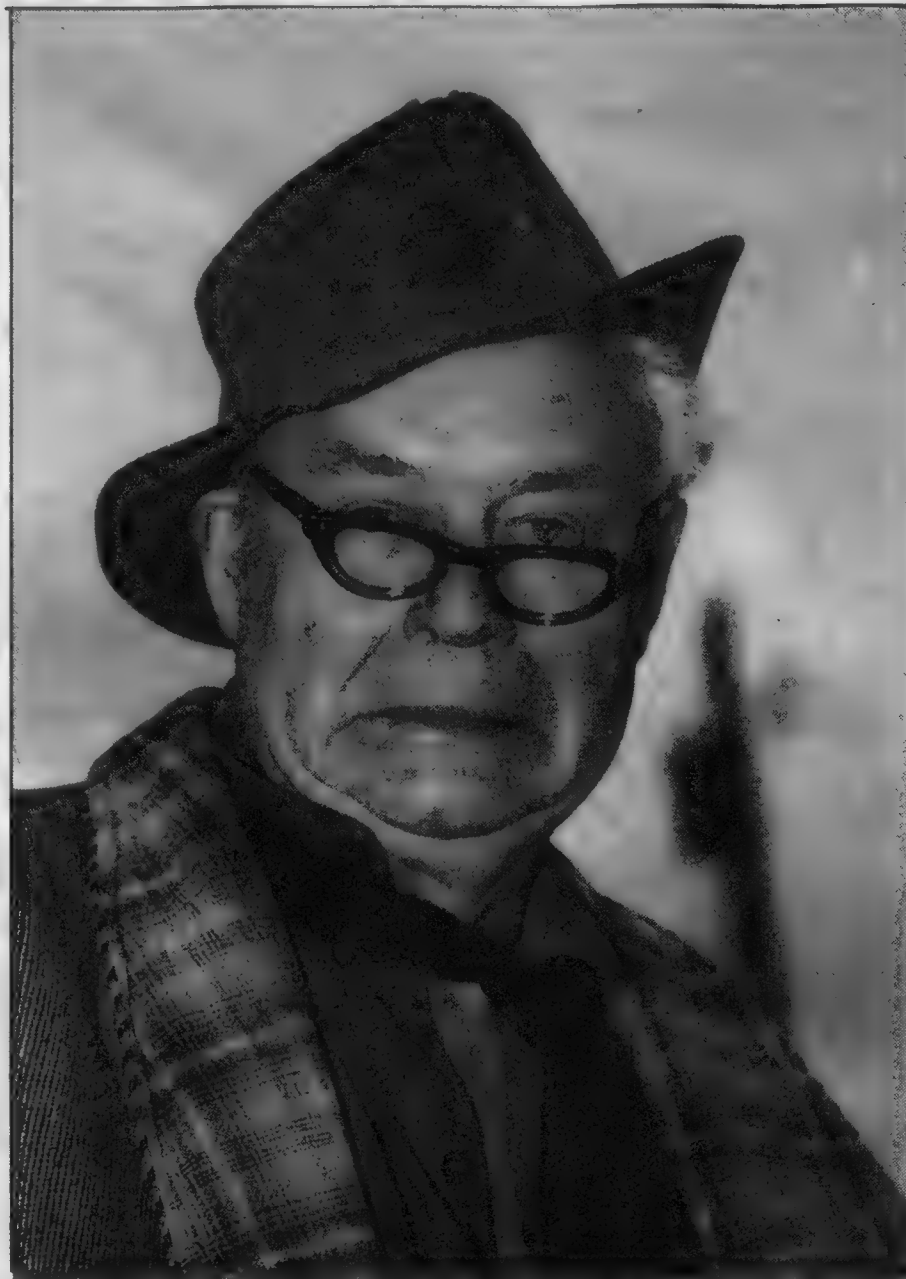
Back to the parade. Once that was over, Brian Paisley of Chinook Theatre (and organizer of this event) gathered everyone into the park and held a draw for a Superpass. The lucky winner would be able to get into any play for free. Even as this was going on, lines were forming at some of the theatres. It was only 10:30 a.m. and the first performances started at noon.

As the Gazebo gathering dispersed, the lines grew larger, and I bumped into Brian Paisley, who was shaking his head and saying "I've never seen anything like this! It's close to eleven and people are lining up for tickets for plays at noon! This is the first day!" He wandered off, still shaking his head.

I looked around and I began shaking my head. Slowly the lineups built and the street began to fill. What is going on? I wondered. I was, in the next few days, to discover exactly what was going on.

I bopped around looking for the Atmosphere of *The Fringe*. I was on a quest. I wanted to find out what made this event the event that it was. I was on a mission for the Gateway.

I spent most of that Saturday, and the rest of *The Fringe*, wandering up and down Whyte Avenue to the various stages, just to talk to the volunteers in an attempt to find Atmosphere and Meaning. Even at the two theatres that were the farthest away from Fringe Central (Gazebo Park and environs), the old Ming's Restaurant at 105 and Whyte



Hal C. Sleson in Jacques Strapp's *Last Crops*. Rude, crude and enjoyable.

and King Edward School, there were lineups. I caught a very pleasant kids/adults play at Ming's, stage 8, called *The Mulberry Bush*. It was about the aftermath of *The Pied Piper* story and was entertaining. A good start to what was to prove a very hectic and draining run at covering *The Fringe*.

Off to the Beer Tent, the on site office of the Gateway. If anyone wanted to get Atmosphere and Meaning at *The Fringe*, it was to be found and experienced at the beer tent.

Unfortunately, I still couldn't find it. But while there, I ran into many old friends and acquaintances that were in productions and I promised to go to them. Sorry, folks, that I didn't make it to every one that I said I would go to, but there is a matter of time and not enough of it. Time was to prove to be a much sought after and precious commodity in the days to come.

My first shift at the beer tents was that night and I thought I could find that elusive A and M there. Again, I was disappointed. But then again I was right into the swing of things and felt that I was getting closer to the answer.

What a zoo! What a good time! And, man, did that beer at the end of my shift at midnight taste good! We must have poured enough beer and wine, before we ran out of the latter, to keep every fraternity member and rugby player west of Elbow, Saskatchewan happy and drunk for at least five and a half hours. If I had chewed my shirt, I would have gotten hammered from what had spilled on me from opening beers. I decided to bathe as soon as I got home that night.

Well, I didn't bathe that night because I feel asleep almost immediately and wound up bathing on Sunday. On that Sunday I looked through my hastily scribbled notes

and finally remembered this great elderly couple that helped out at one of the beer tents.

I don't remember their names and I can't read my notes, and I apologize to them for this. They live around Fringe Central and their story is just wild.

They had lived in Strathcona for years, and spent their time between their farm and buying and renovating houses in the area every time they got sick of farm life. Then they would get sick of city life, sell the house, and go back to their farm, and so on.

They decided to get involved in *The Fringe* because last year they had seen all these young people wandering about Strathcona looking like they were having a good time, and decided that they would like to help out. So they found out about *The Fringe* and wondered in March if they needed volunteers.

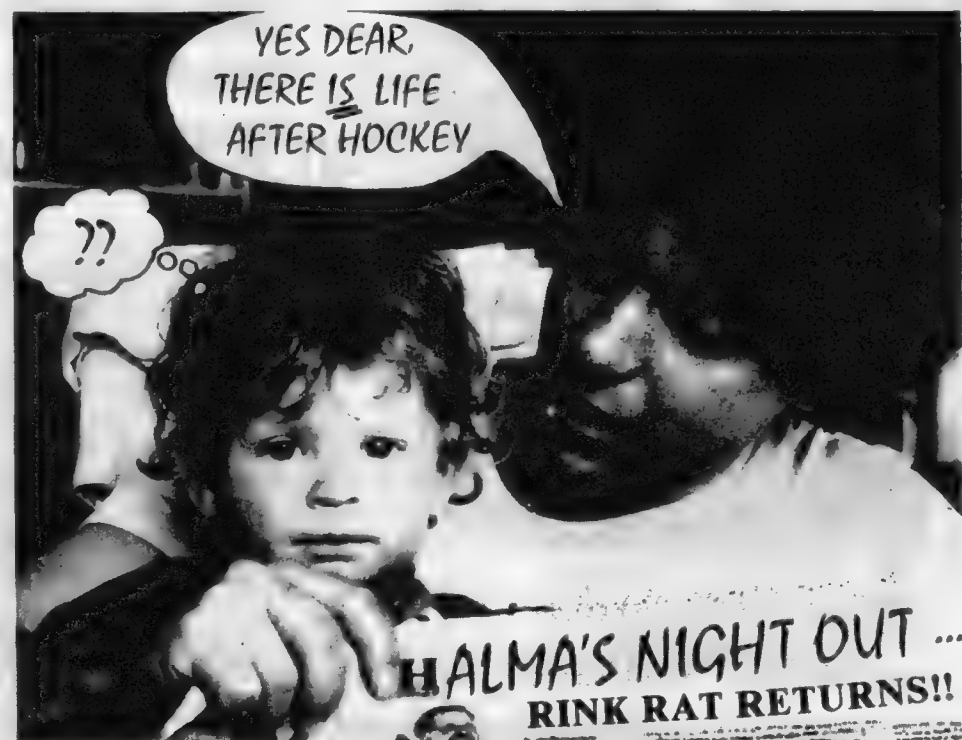
They were told to come back in July, which they did. They had never poured beer before and had never worked front of house, much less knowing what that term meant. They wanted to get involved and have a good time. Well, they got involved and they had a wonderful time. I hope that they will do the same next year and I hope that I get to work with them again. They ran us young people into the ground.

The next few days I just booted about and caught a few plays and talked to all kinds of people. One play that I saw during that time was presented by Crybaby Killer Theatre, and was called *'Big Poets, Small Plays'*. Well, if this is modern and meaningful theatre, I guess I'm just an old fart with the I.Q. of a dead '57 Chevy. I couldn't follow it, understand it, or find any redeeming qualities at all about it. And sitting in the beer tent, I heard the same thing about it. Of course, these people as well as myself were expressing opinions. So be it.

Tuesday was my next shift in the tents and it was a little calmer, but still hectic, and, in general, the people were great that were imbibing and the volunteers were wonderful.

The Fringe couldn't survive without the volunteers, and these people cannot be sufficiently applauded. Also, the coordinators and troubleshooters from the Chinook that wandered around for up to 14 hours a day with walkie-talkies surgically attached to their hands and ears were marvellous. They were calm, helpful, tired, the walking dead and the walking wounded all rolled into one... and they kept their cool. They seemed to be everywhere and they seemed to have everything in control and every answer to every question. If that wasn't the case, then they acted damn well. Even Brian Paisley was whizzing about all the time, helping wherever he could.

More plays, both on stages and in the park. I was rapidly being burnt out and was approaching a comatose state. Fortunately, when the beer tents were packed, the Whyte Avenue bars were not. Rest and Relaxation. Come on, now. I had to keep up my image of a drunken, two-fisted reporter that I remember seeing in old movies late at night. At times I was so tempted to shout 'Stop the presses! I've got a scoop!' or 'Hold the front page!' that I had to get out of the crowds at Fringe Central and revive in the Strath or the Commercial. Thank heavens for those people.



One of the Fringe's big hits: *Alma's Night Out*

Fun and frolic on the Fringe cont.

ple there. They were more real than many of the Fringe-Goers that were wandering about to be seen and to be trendy.

About mid-Fringe, I really did feel the strain and the doldrums, (do people still use that word? Do people still understand it?), and then I saw 'Lysistrata'. That revived me. It's a wonderful collection of things. It was rude, crude, obnoxious, sexy and just what I needed. I laughed, I groaned and I enjoyed. If the acting wasn't great, I didn't care. The play was wonderful.

I also saw 'Jacques Strapp's Last Crepe', a one man show with ex-lawyer Hal C. Sisson, at The Park Hotel. A wonderful venue, beer was available while you were enjoying the show. It, too, was rude, crude, and enjoyable. Humour! Comedy! Just what I needed to get me through the rest of the week! Some people that I talked to didn't like it and thought that it was disgusting. Those people really didn't get into it, and those that got into it the night that I saw it laughed uproariously and fully enjoyed themselves. Different strokes for different folks, I guess.

I was still searching for the elusive A and M; Atmosphere and Meaning for those with short memories and who need footnotes. I wandered, roamed, and all those other adjectives; I found myself talking to people in lineups and in the beer tent, trying to find out what they were doing here and why they thought *The Fringe* was so successful.

Some of the answers put to me I had to shake my head mentally and keep on smiling, pretending to be interested and/or amused at what they were saying. I did get some honest answers from some people. This one particular answer was leading me closer to the completion of my quest; 'I don't have the time to see much theatre during the year, and I really like it, and it's cheap ticket prices as opposed to expensive prices at some local theatres, and I enjoy the atmosphere.' Ah ha! Atmosphere! What about it, I ask. Then there follows a bunch of mumbling and humming. No one seems to know about this Atmosphere that I am in search of, as well as many others on the same quest.

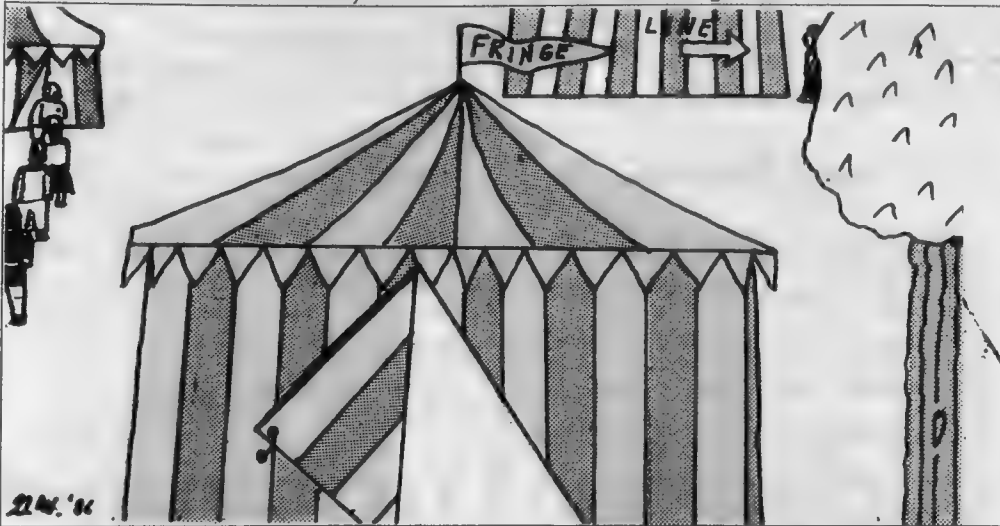
This brings me to The Thing That Bugged Me The Most About The People At The Fringe section of this epic tale of reporting: Nihilism. This word was bandied about so much that I am surprised it didn't get sick or just wither away and die from overuse. According to Webster's New World Dictionary, this word means: The general rejection of customary beliefs in morality, religion, etc. It is a word that has entered into the vocabulary of The Trendy. Apparently, everything at *The Fringe* was 'nihilistic'. 'Oh, he was such a nihilistic actor in a nihilistic play', 'Oh, she danced so nihilistically (!)', 'Isn't it wonderfully nihilistic that this is playing here?', 'The play smacked of nihilism and anarchy, but the actors didn't get that nihilistic feeling just right and so the effect was lost! These are genuine quotes overheard in the beer tent. I've got more, but I think I've conveyed the general situation.

These people wouldn't know nihilism if it came up and bit the end of their noses off. I have nothing against Trendoids in general, but when they try to sound like intelligent human beings, enough is enough.

I also have nothing against people that try to jam and cram in one year of theatre in nine days. If that's what they want to do great, but leave the posing and platitudes at home for those who know how to pose and spout a platitude.

Back to *The Fringe* and the plays. One of the best performances I caught was written and performed by Allan Merovitz at Orange Hall, stage 4. 'If Cows Could Fly' was a marvellous story of a Jewish family in Montreal with its roots in Poland.

Every time Allan Merovitz put on a different hat, he was a different character. This one man show deserved better audiences and better reviews, but unfortunately they just weren't there. If I had had the time I would have seen it twice. A marvellous performance by a marvellous man. I served him at one of the beer tents one day.



Another of my Favourites was 'Rhines-tones', written by MFA student Catherine Girczyc. This is a story about a Pork Queen and how she hated her position. Annette Loiselle was great as the Pork Queen, and Ron Pearson as the Zen Painter was great. It was weird and wonderful, a definite hoot and I can hardly wait for the sequel. Hint, hint, Catherine.

One of the best at this year's Fringe, in my opinion and from what I saw, was 'The Cambodians ... We Live Across A Danger'. This play literally left me speechless and stunned. I cannot come up with enough superlatives or descriptions to do justice to this masterpiece. Not only was I driven to the brink of tears, but this play about Cambodian refugees living in Edmonton and their stories made me laugh on occasion. The simple set, a chair for a while and percussion instruments, was masterful. The acting, as well as the scripting, since this was a U of A drama collective and collaboration in-class exercise, was perfect. I hated the Khmer Rouge characters and cried with the victims. Donna

Fraser, Carol Mundle, Doug Blackley, Chris Sherback, Philip Paul, and Denise Kenney are actors/actresses to watch out for, just as director Scott Gibson should be watched for. Thank you all, as well as those credited in the program for giving me a deep and moving experience that I will remember for quite a long time, probably forever.

Back to Fringe Central, and I still can't seem to find the A and M that I am so desperately searching for. The beer tent loses its appeal and drawing power.

I am rapidly becoming dead, and nothing but a day off can help, but I can't spare the time. But I have to spare the time since I just can't go on. I just wander about Strathcona. The lineups for the plays are getting ridiculous. People are standing in line for up to three hours in some cases. There just doesn't seem to be a point in lining up for something for three hours and then finding out that you haven't made the cut. All that time wasted, and still no play to see. There has to be a better system, but I can't think of it, and I'm sure that *The Fringe* staff have racked their

were going to do just that.

I hope all you O.P'ed and Roots decorated idiots enjoyed the play and I hope you're proud of yourselves. You're lucky that there was no rope handy and it was light out. May your parents' BMW's catch fire and ruin your brand new topsiders. Bastards!

Anyway.

This now brings me to the last day of *The Fringe* and I still hadn't found the A and M of the whole thing. Linda and I spent a very relaxing and boring time during our shift at the beer tents. We then wandered about and hung out and generally kicked back. We were waiting for the closing ceremonies and the volunteer and participant party at midnight.

The parade was great; flaming spears and torches leading a march to the Yardbird Suite, where fireworks were set off, to the delight of the crowd. Some people thought that the fireworks were 'Mickey Mouse', but what did they want? Stuff like at Disneyland? That would take money, and if that money was used for spectacular fireworks, then perhaps the beer tent wouldn't be open and not all of the theatre spaces could be gotten. Give it a break. Edmonton doesn't see that many fireworks and this one was just fine and dandy, thank you very much.

At the Fringe party, I think I finally discovered the object of my quest.

It wasn't the plays, although they contributed to the overall answer, and it wasn't the Fringe Festival itself, although that, too, has an important place.

I think that it's the feeling of a festival and all the people milling about and having a good time. It's the kids that invaded Fringe Central for the first few days. It was Sak Theatre from Orlando, Florida that came up here and didn't know what to expect. They loved it and the crowds loved them. They got everyone involved and the audiences always left laughing.

It's Angus, who built his own puppet stand and developed a puppet show of *The Animal Musicians of Bremen* that included a moose. He's about ten or so, and he got involved because he thought that it would be fun. Sorry I never got back to you, Angus. Next year, okay.

It's the volunteers and the staffers who worked their butts off because they, too, wanted to get involved. Especially the staffers. They were great; they seemed to have an answer for everything, whether they knew that answer or not.

It's Brian Paisley, for his dream and dedication. I don't think too many people could do what he does and still laugh and joke, even though he can't believe what's going on around him. 119,000 tickets in nine days? Some kind of 'Fringe Festival'.

All the above contribute to the atmosphere of *The Fringe*. As for the meaning, I still don't have an answer. Supply your own, if you want. I'm going to think about it for a year and try to find the answer next year. The only way that I can think to sum this up, is to say, 'Wow. Wasn't that a festival.'

TWIST & SHOUT WITH

1964



AS
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Fear and loathing on boob tube

by Scott Gordon

I hate the CBC. The heartless scum took the Muppets off the air at 9:30 a.m. weekday mornings, and I refuse to watch David Hartman do whatever he is supposed to do. Canada AM is not much better.

Trotting out to the paper box to do daily battle with that refugee from a refuse pile, I get a paper. During "Everyday Workout" (9:30, CFRN), I look through the Want-ads. Who would want them, I don't know. Second pot of coffee and a pistachio danish. Exercise

with the TV, you say? I did already. I went to get the paper.

Finally, something interesting on the Box; Donahue (10:00, ITV and Channel 7). Will he be discussing the medical consequences of guacamole, or will it be the immense psychological horrors of underwired bras? I can hardly wait, so I don't. I spend an hour switching between Donahue and Sesame Street. After all, I am a university student and the summer months are no excuse for not keeping up with my

education.

11:00 a.m. Will it be Linda Mansbridge's inane topics and severe lack of personality, or will it be Timmy the Tiger and the Butterfly Net, followed by the riveting Calling All Safety Scouts? Decisions, decisions. I finally settle for Lifestyles of the Rich and Famous and New Love American Style. I also read the want-ads again, then the sports section. The editorials. Real Estate. Etcetera. Etcetera.

The Flintstones (12 noon, CFRN), Who could miss the antics of Fred and Barney? These two are the role models for our time. What deep inner meaning. What superb acting. At 12:30 I get to play one of my favourite games: how fast can I change the channel from the inane Guess What to something better? I flip through the channels and find almost nothing worth the attention of even a dead worm. I almost settle for Astroboy, but wind up watching part of Kimba the White Lion. Then I discover Justin Wilson's Louisiana Cookin'. All right! I may never make anything that he does, but he is just hilarious. His accent is wild. I guarrontee!

1:00 p.m. Lifetime (CFRN) is so bad I find myself yearning for the good old days of Merv Griffin. The only other things of note are the soap operas, but I just can't seem to give a damn whether Biff is the father of Muffy's baby or if Basil is going to level Santa Blando to make way for the world's largest massage parlor in a camper. Sometimes PBS has some interesting things, but I realize that I had better get out there into the real world before I start to care about what detergent I use or whether my toilet paper has two or three plies.

1:36 p.m. or so. The joys of Hire-A-Student. There is nothing that I enjoy more

than reading the same jobs again and again in the midst of some of the most depressing surroundings known to man. Compared to this place, the lecture hall where I wrote my Competence Test was absolutely uplifting and beautiful, and when I wrote that Thing, I was hungover like a politician. I passed the first time, if anyone cares. For some strange, twisted, sadistic reason, I once again find myself wondering if I should apply for the Submarine Captain's job at West Edmonton Empire, but \$3.85 an hour doesn't really appeal to me. I can make more at Dairy Queen, if only they would give me a job.

Roughly 2:30. Where to go, what to do. If I got back home, there's nothing on the Box except soaps, so I do what any sensible person would; I go to the bar. In my case, the bar is Teddy's. Most of the time they have MuchMusic on and I entertain myself by sucking back a few draughts and making rude comments about the 'VJ's'. Drug crazed dolphins could do a better job than those bozos. I shouldn't use the word bozo, because some of my friends are bozos, but I'm sure you get my drift.

3:55 p.m. I run home to catch the Flintstones, again (4:00 p.m., Ch. 7) and begin to think about dinner. Kraft Dinner or home-made pizza? Decisions, decisions, again. During Lassie (4:30 p.m., PBS, Ch. 13) I decide on Kraft Dinner. Yum. Really, I love Kraft Dinner, but I hate the commercials. 5:00 p.m. rolls around and once again I have to decide what to do. Will it be Video Hits (CBC, Ch. 4), WKRP in Cincinnati (ITV, Ch. 8), or Sesame Street, again (PBS)? I opt for WKRP, since I've only seen it three times, and I just cannot stand the song 'I Wanna Be A Cowboy'. Besides, I had already seen the same Sesame Street earlier in the day.



The Album Playlist is based on Airplay — a combination of programmer preference and listeners' requests. Tune in every Sunday at 12:00 for the Alternative Countdown — the favorite albums, EP's singles and tapes.

TOP 10 ALBUMS

1. *Believe Love* — Move A Groove (Lava Rock - Canada)
2. *Lost Duplicates* — Evil Town (Armaddillo - Canada)
3. *Hindu Love Gods* — Narrator (IRS/MCA)
4. *Enthanasia* — Living Heck (Rubber Records - Canada)
5. *Zi* — Smile Down (GIAB/Pollution Control)
6. *Charly and the Slaves* — Rotten Love (Massproduktion - Sweden)
7. *Krunch* — Tjafs & Dalt (Massproduktion - Sweden)
8. *The Thrill* — Proud To Be Loud (Precision - Canada)
9. *The Ugly Americans* — Philadelphia Freedom (Restless/Enigma)
10. *The Shout* — Tribal/Dub (Lost Moment - UK)

Singles, EP's & Tapes

1. *Dobby McFerrin* — Spontaneous Inventions (Blue Note/Capitol)
2. *The Jazz Butcher* — Bloody Nonsense (Mercury/Polygram)
3. *Best Tentation* — Concerned About Rock Music? (Homestead/Dutch East India)
4. *The Dead Milkmen* — Eat Your Paisley (Restless/Enigma)
5. *The Tumbhill Weavers* — Land of Light (Green Linnet - US)
6. *R.E.M.* — Life's Rich Pageant (IRS/MCA)
7. *The Smarties* — Whole Buncho Weiridos (Better Youth Organization - US)
8. *Ohama & Dania* — Ohama Meets Dania (Midnite News - Canada)
9. *Peter Morgener/Michael Weissner* — Night-Light (Innovative Communications)
10. *Peter Case* — Peter Case (Geffen/WEA)

You can smell this Rat

Rat In The Kitchen
UB40
Virgin Records

review by Blaine Ostapovich

"It has a good beat and it's easy to dance to..." would undoubtedly be the response to this album from an airhead on *American Bandstand*. Yours truly, however, found this album unimaginative, repetitious, and out and out boring.

I don't know how many times I heard "yeah" on this album, but I am beginning to wonder if perchance the boys, whenever hard-pressed for a lyric, insert "yeah".

Now all you UB40 fans, don't bomb my house or slash my car tires.

I liked *Geoffrey Morgan*, the band's previous album, and the track "Watchdogs in the Night". Others are also fine pieces of music. If you loved all their previous works, you will eat this up.

For the uninitiated, if you have heard the tune "Red, Red Wine", just change the lyrics around and say yeah 15 times and you have a UB40 song.

What drummer James Brown does is totally uncertain — maybe he plugs in the drum machine. Herb Alpert's (yes, that Herb Alpert) performance on the title track, "Rat in the Kitchen", is forgettable. Moreover, that track has to be the worst on the album.

If you get a chance to see this band live, go. They are dynamite. If you see this album in a record store, leave via the nearest exit.



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Così Fan Tutte

By Mozart
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November 27, 29,
December 1

By Strauss
(In German with
English Surtitles)
January 22, 24, 26

Salome

By Puccini
(In Italian with
English Surtitles)
March 26, 28, 30

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Mona Lisa is probably the best adult film playing in town right now.

Mona Lisa is truly a masterpiece

Mona Lisa
Cineplex, Principal Plaza

by **Graham S. Bell**

In *Mona Lisa* Irish director Neil Jordan creates a violent and dark gangster film that sometimes seems like a nightmare but in the end manages to leave the viewer feeling sane, even refreshed. The film's unlikely hero, Bob Hoskins, gives the film sufficient humanity to counter its powerful portrayal of violence and sexual corruption. *Mona Lisa* is one of those movies that quietly comes to town with little fanfare but manages to hang in by way of craft and talent — a real sleeper.

As in films like *My Beautiful Laundrette* and *Dance With A Stranger*, we are in the landscape of late industrial degeneration. Contemporary England is shown at her worst. Forget the picture postcard tourist locales and pastoral scenery. This movie depicts an urban hell, peopled by petty gangsters, pimps, prostitutes and pervers.

The decadence and perversion depicted in the movie — especially the beating and prostitution of young women who even might legally be children — is deeply disturbing. The movie could have ended up as a message of despair. But Bob Hoskins as the bull-necked gangster's lackey George gives the movie an unusual but appealing humanity.

George is the world's most unlikely knight errant. He's just a middle-aged, balding, short, ugly, little bloke. Hoskins has the stocky almost stunted physique of many Englishmen — check your local rugby club. It's not the kind of physique that leading men usually possess. He isn't anything like Olivier, O'Toole, Burton or Bates. Hoskins won't be invited to play Henry V or Hamlet. In the live theatre he would have always ended up as third spear carrier. Yet Hoskins is a born actor whose face can register the whole range of emotions. And in the cinema, in the tradition of Cagney and Bogart, the ugly little guy can be the hero.

Hoskins plays a hero who's also uneducated and naive. He doesn't know how to order drinks in swanky West End hotels or

how to dress to fit the scene. He can hardly express himself in standard English but we always know what George is thinking and feeling. Hoskins' face tells us that.

George has served one seven year jail sentence for a crime he never did; on his release from prison he goes straight back to doing the dirty work for the man who set him up, a vice king named Mortwell, played by Michael Caine.

But at heart the character played by Hoskins is a decent man. Nobody pushes him around and he becomes explosively angry at the ill treatment of very young

women. He endears himself to Simone (a classy black call girl played by Cathy Tyson) when he smashes in the face of a pimp, a scene any censor board might fairly advise to be 'disturbing'.

Much of the film deals with Hoskins' odyssey through London's clip joints and girlie clubs looking for a lost teenage heroin addict. More disturbing scenes.

Michael Caine is superb as the overweight cockney vice king who oozes evil but the film really belongs to Bob Hoskins and Cathy Tyson. Caine generously gives a strong supporting role.

The title? Well, throughout the film, we hear Nat King Cole's 1950 recording of *Mona Lisa*. The song sums up Hoskins' misplaced romantic love for the call girl Simone. The song also gives an ironic touch to the movie's seedy milieu of eroticism-for-sale. Bob Hoskins survives this landscape; he gets through. With very little sentiment and only a touch of whimsy, director Neil Jordan has created a very satisfying and complete movie. *Mona Lisa* is probably the best adult film playing in town right now.

Emma's Bar and Grill

by **Emma Sadgrove**

Here we are at the beginning of another school year after once again watching those lazy summer days slip by too quickly. Soon the temperatures will hit -40 and we will be wishing that we had applied to Florida State University instead of U of A.

In these first few days things like frozen toes, all night term paper sessions and inadequate student loans are too distant to matter. Today is for drinking toasts to old friends who forgot to write all summer, the new ones who keep coming out of the woodwork, and the absent ones who are in our hearts.

For all this getting acquainted and getting reacquainted — and getting inebriated — try one of these drinks.

Orange Blossom

2 cups gin
3 cups orange juice
1/4 cup grenadine

Combine these ingredients in a very large glass or a small pitcher. Top with a cherry and an orange slice and have a drink with everybody.

Stargazer

A highly suitable name

1 oz. Vodka
1 oz. orange juice
1/2 oz. lemon juice
1/2 oz. Apricot Brandy

Shake well and strain into a chilled cocktail glass. Then gaze at the stars.

For a good party we want to get out that famous green garbage bin that has been gathering dust over the summer. Or has it? Those readers who consumed Rob's Leftovers last April might find this idea more agreeable (pun intended).

Organize the punch beforehand and have everybody bring a particular bottle and pour it in as they arrive. Make sure that the early arrivals bring the good stuff.

In moments of sobriety it may occur to some of you that the kitchen is more than a great place to mix drinks and keep cold beer. Even the most confused should not have any problems with my favorite version of this easy recipe.

Sloppy Joes

1 pound ground beef
1/2 tsp. chili powder
1/2 tsp. onion powder

1/2 tsp. salt
1/4 tsp. pepper
1/8 tsp. oregano
2 - 14 oz. tins tomato sauce
1/2 tsp. tabasco sauce (or more to taste)

1 - 14 oz. tin baked beans in tomato sauce

Brown ground beef well in frying pan over medium heat. Add spices and continue to fry for a few more minutes. Drain grease. Stir in tomato sauce and tabasco, heat thoroughly over medium heat and then simmer over low heat for 20 minutes. Add baked beans and simmer for another ten minutes. Serve over warmed dinner buns. For the inexperienced, this means wrap them in tin foil and put them in at 200°F over for 20 minutes.

Unfortunately, with our new system, this year we miss out on a great tradition known as registration week party. I am sure that everybody will do their best with available time, but don't forget to crawl out of the bushes in time for classes. Have a fun year and savour all the pleasures of food and drink, but keep those distant goals in mind as well.

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WHAT·U·WEAR

by Jerome Ryckborst

Edmonton, we're not so blah! Not at all. Take a look around, I'm sure many of you went to Vancouver and Expo '86 this summer. Or perhaps you went east, south, wherever...

I went all over the place, down to the equator and over to Europe and I realized — we wear the same things in Edmonton that everyone else does. People in Amsterdam, Paris, København, Toronto, Vancouver: all the same.

In Edmonton we see images of the world. We are exposed to the same styles and trends. Today's media makes it all possible. The fashion picture snaps around the world at the speed of light, and everybody watches. So it's not surprising that we all wear the same clothes.

Yet there are differences from country to country, in Canada differences from coast to coast. Each country has its own ideas about how best to dress. Milano and Paris compete with each other, trying to show that each is more innovative, while London tends to go off on a tangent. Basically though, every designer is working within the boundaries of what the public will accept. Italian fashion tends to be softer and more comfortably draped, while Paris still tends to high fashion in a more traditional sense. London, and a few wild designers scattered around the globe can get a little zany. You know, the crazy stuff that looks like you couldn't wear it without a ten-page instruction manual.

The difference between us and other cities lies in the degree of fashion acceptance and participation. There are places which definitely set the pace, while the rest of the world picks up on a look and polishes it to give it a local flavor, like variations on a theme. This is the fun in fashion. The local variations can reflect an area's personality, politics, tastes.

Now, a cynic would say we need to reflect less of the politics and more of the personality; I say we need to learn how to be adventurous with the very things we wear today. According to a Calgary manager of Le

Château, people are less adventurous now than a few years back. While some fashion retailers attribute this to the conservative attitudes in Alberta, others know that it is more a question of fashion leadership.

Store employees and the "Fashion Tiger" segment of the population are the ones who pick up on a style and show the rest of us how to wear it. When you're selling sweaters, the staff should be wearing them three, four, five different ways. People get fashion ideas from each other. It seems Edmontonians have a hard time breaking free — we are bound by the lack of stimulus in our own environment.

Part of the reason we see less local excitement in fashion is the increasingly large numbers of national chain stores in the city. The unfortunate side effect of franchising fashion outlets is that they begin to resemble fast food outlets. The products are all the same: low-priced but boring.

A few local managers suggest that eastern buyers, who buy stock for an entire national chain send only the watered-down versions of the exciting stuff out west. That's just not true, they send according to what we buy. Many stores now keep track of their nation-wide sales day by day. We have just as much of a chance to see a larger collection as Montreal or Toronto, but only if the local retail sales warrant an expansion.

Fortunately some retailers aren't giving up. Designer Alfred Sung's "Club Monaco" was established in Edmonton as one of only three stores nationally (the others in Montreal and Toronto). Others are also doing their bit. Those of you who paid attention during your summer travels may have noticed the billboard: "Fashion Tigers Fly to West Edmonton Mall." This doesn't just promote the image of the mall, but Edmonton as well.

It's up to us to change our image and, more importantly, our self image. This means actively and consciously having fun with our clothing. Shop around, spend some of your leisure time looking for ideas or better yet, try them on. Focus not so much on what you wear but how you wear it. I know we've got spunk, let's show it.

What U Wear looks at all the aspects of fashion in Edmonton. Keep reading every week for interesting reflections on, and of Fashion.

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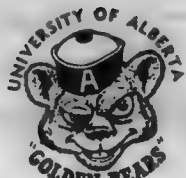
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Football begins! p. 19 & 20.

Sports

The Wall of Fame adorns the Van Vliet centre. p. 21.

Young Bears look promising Funtasz, Schinke questionable for WIFL opener at UBC

by Dean Bennett

It was with a healthy sense of optimism that the U of A football Bears wrapped up their training camp this past weekend.

"This is probably the most competitive camp we've had in years," said Bears Head Coach Jim Donlevy. "I don't think there was a single player who didn't feel challenged."

One notable facet of this year's team will be its youth. The bulk of the players are in their first or second years. Donlevy, however, does not feel this is a disadvantage. "Given the expected development of these players, I think this bodes well for us down the road."

The camp was not without its share of injuries or surprises, however. For the most part, despite a week of two-a-day practices in plus 25 degree Celsius heat, the injuries sustained were basically minor ones: sprained ankles, hamstring pulls and concussions. The majority of these injuries were to rookies. Team Athletic Therapist Fraser Dods felt this was due to their inexperience.

"They (the rookies) do not really know what condition they have to be in to come to camp. Also, they don't really know how to treat injuries. It's a big jump from high school to university in recognizing and treating injuries."

Toward the end of camp, however, it was not the rookies who were hobbling off to the trainer's room. During Friday's intra-squad scrimmage, starting halfback Jeff Funtasz suffered a partially torn hamstring, and first string line-backer Andy Schinke reinjured his shoulder. Both are questionable for the opening game at UBC this Saturday. The loss of Funtasz would be particularly disappointing. A rigorous off-season conditioning program brought him to camp in excellent shape, and up until the injury he was showing signs of the

Jeff Funtasz of 1984 (when he led the nation in rushing and was named CIAU Rookie of the Year).

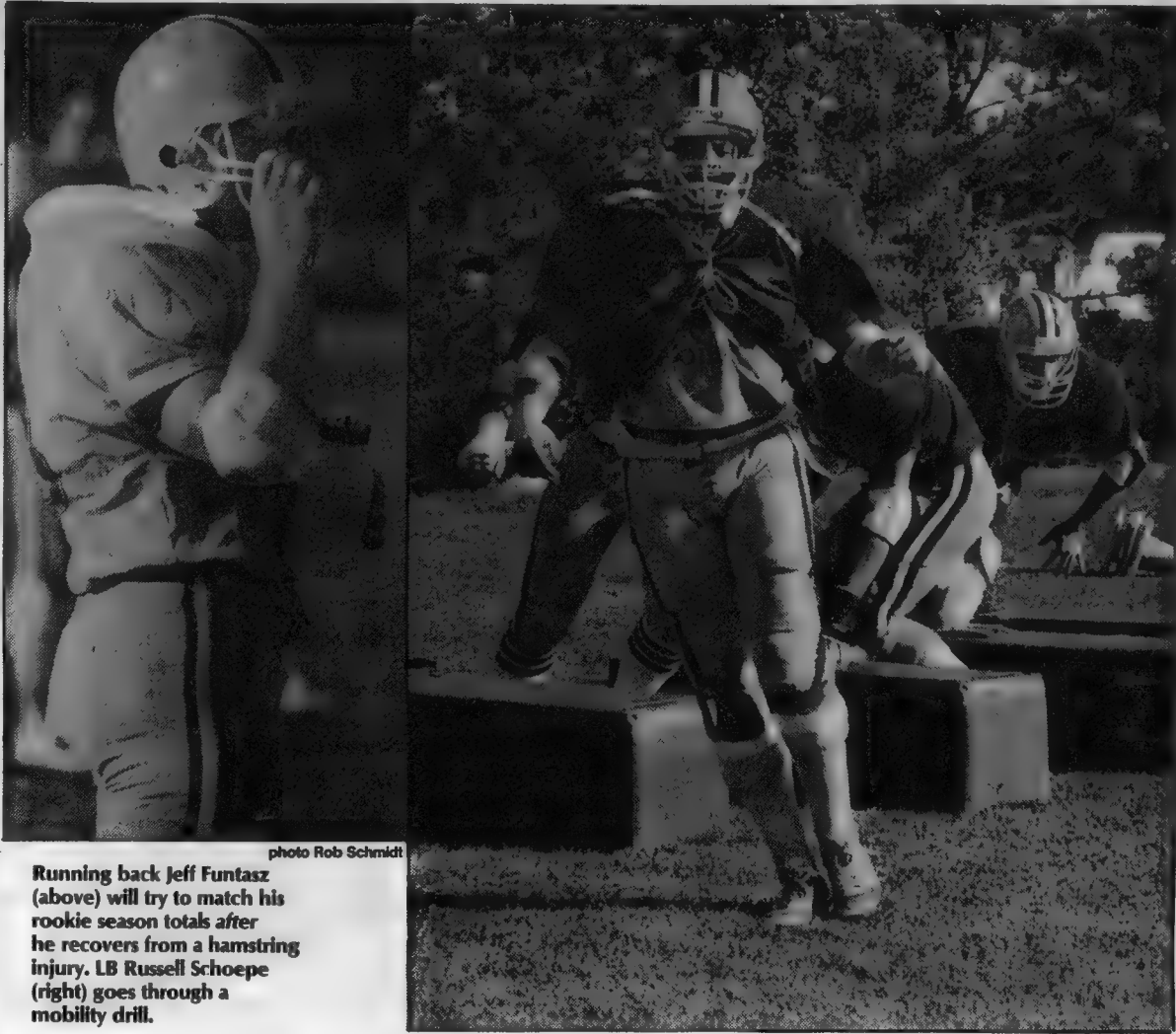
The Bears' 1986 plans received another blow when running back Kevin Wilkinson retired. Wilkinson, who had received head injuries in a car accident one year ago, began having headaches during camp and the team felt he could risk permanent injury if he continued to play.

Two other Bear hopefuls who fell by the wayside were inside receivers Peter Eshenko and Brian Cable. Eshenko, who was pencilled in to start this year, was declared ineligible by the CIAU. The CIAU decided Eshenko's two years as a CFL pro negated his amateur eligibility. Cable hurt his knee playing lacrosse this summer and it has not responded to therapy. He will sit the year out.

The quarterbacking situation was thrown into momentary disarray when Aaron Smith was declared academically ineligible. Quarterback Coach Forrest Kennard had planned to use Smith along with QB's Mark Denesiuk and Kevin Molcak this year. To replace Smith, Dan Beaton was moved from the defensive backfield into the pivot slot.

The conclusion of camp also brought some interesting cuts. Veteran kicker James Richards and offensive lineman Tom Demeo were deleted from the roster. Richards found himself a victim of the numbers game. Both Derek Waterman and Steve Kasowski were kicking the ball better than him in camp and, unlike Waterman and Kasowski, Richards does not play any other position and this makes a difference when the team can take only 32 guys on the road.

"With a limited travel roster you're looking to take the guy who can play another position," said Donlevy.



Running back Jeff Funtasz (above) will try to match his rookie season totals after he recovers from a hamstring injury. LB Russell Schoepe (right) goes through a mobility drill.

photo Rob Schmidt

photo Rob Schmidt

In the case of Demeo it came down to ability vs. eligibility. "Fifth year players (like Demeo) should start or be close to starting," said Donlevy. "It's unfair to have someone with so little eligibility left to invest time and not start. It's also unfair to a young first year player. If he can see the light at the end of the tunnel (getting to start soon) he may work harder, but it's been my experience that the same isn't true

for a fifth year player."

BEARS NOTES: The Bears' roster includes 32 veterans and 30 new players. Newcomer Mark Brus impressed coaches in camp and will start with Funtasz in offensive backfield. Bears home opener is September 13 vs. the Saskatchewan Huskies... the Bears season opener will be broadcast live on CJSR-F.M. beginning at 8:30.

The Shrine Bowl heads North

by Tim Enger and Mark Spector

With another new football season traditionally comes not only a few new faces on the sidelines, but a few new twists from the marketing point of view, as well. This year the Athletic departments of both the Universities of Alberta and Calgary have come together with the Alberta chapter of the Shriners to put together the North/South Shrine Bowl.

But unlike the NCAA's East/West Shrine Bowl, an American college All-Star game played at the conclusion of the NCAA season, the Canadian version will be a two-game total-point series. The first game will be played at Edmonton's Commonwealth Stadium on September 20th, then on October 25th, the Golden Bears will head south to McMahon Stadium to play the Dinosaurs. Both games will count towards the WIFL's regular season standings, and perhaps most importantly for the players, the MVP of each game will be nominated to play in the NCAA Shrine game.

In the past two years both Tom Spoletini and Kent Warnock of the U of C have gone stateside for their contest, due mainly to lobbying done by the Calgary Shriners. Warnock was drafted last year by the Pittsburgh Steelers of the National Football League, but was let go during training camp. He is expected to join the Calgary Stampeders.

Lost in all of this, however, is the game itself. There's no doubt that

Continued on page 20

Tex A&M lends 13th man to Alberta New student each week to kickoff for Golden Bears

by Dean Bennett

Armchair athletes arise. The U of A football Golden Bears may just have found the cure for your long standing case of George Plimpton envy.

Beginning this season the team will be instituting "The 13th Man", a program designed to get the fan out of the stands and onto the playing field.

The 13th Man will be a U of A student chosen by the Bears' coaching staff from among a list of volunteer candidates. This student will practice with the Bears' special teams all week prior to a home game and, on the day of the game will suit up and participate as part of the coverage team on the Bears' opening kickoff. If the opposition kicks the ball first, the 13th man will wait until the Bears get an opportunity to kick. After participating in this one play he or she will then return to the stands, keeping the game jersey, to regale friends with tales of gridiron heroism.

The contest, designed to heighten fan awareness and participation, is borrowed from a similar program at Texas A&M.

BUENOS DIAS! I'M YOUR 13TH MAN THIS WEEK! I EVEN BROUGHT MY OWN FOOTBALL!



"Texas A&M came up with the idea," said Bears quarterback coach Forrest Kennard. "But they have 11 actual students on their kick team, and those students are good athletes."

To apply for the program,

though, applicants must meet seven criteria. The applicant must be a full-time student and be eligible to compete in the CIAU. He or she must be medically fit. (They'll have to be checked out by Health Services to make sure they

don't have a heart condition or anything like that," said Bears Head Coach Jim Donlevy).

The applicant must have reasonable athletic ability. The decision on who qualifies will be made by Jim Donlevy and by Defensive Backfield and Special Teams coach John Belmont. "The guy has to be able to run a bit," said Donlevy.

"All of our players play at their own risk, and the 13th Man won't be any different," said Donlevy. "If we put him into a hitting drill and have a big running back run straight at him then you could say we did not execute due care and attention. But we're not asking him to drop from a helicopter to land on the ballcarrier."

KING-FM radio will be helping out. Jim Herbison will be guest coaching the 13th Man and the station will be promoting the contest on the air.

Anyone interested in signing up should meet in Room E-120 in the Van Vliet Centre at 4:00 p.m. on Thursday, September 4.

WIFL picks

by Tim Enger

As fall grows nearer and the leaves start to turn, the burning question on most everyone's minds is 'What is going to happen in the W.I.F.L. this year?'

Okay, maybe that's a bit of an exaggeration because probably the one question that comes to your mind right now is 'What is the W.I.F.L.?' Well, the Western Intercollegiate Football League, created in 1959, is made up of teams from the University of Alberta, British Columbia, Calgary, Manitoba, and Saskatchewan. The Golden Bears have enjoyed the most success in those 27 years, taking the league title 11 times.

Here are some predictions based on what is known about the five teams and what logically should happen. But, unfortunately for those of us who make predictions, a season of the W.I.F.L. is not always dictated by logic.

UBC THUNDERBIRDS (6-2) — Always tough at home, and now bolstered by one of their biggest line-ups since their 1982 Vanier Cup victory, the T-Birds should battle their way to the top of the W.I.F.L. in 1986.

All of their offensive backfield, which led them to a second place tie last year with Alberta and Manitoba (both UBC and Alberta missed the playoffs as a result of Manitoba having a better points for and against record), are back as well as most of the defense. The only foreseeable problem could be along the offensive line where they are rumored to have lost the entire starting unit from 1985.

Nevertheless, they have one of the easiest schedules in the league (for the first time in a long time they don't have to play their final game on the frozen prairie), and with the added distraction of Expo '86, at home the Thunderbirds should

catch some teams napping.

ALBERTA GOLDEN BEARS (5-3) — Though this is one of the youngest Bear teams in a long time, the 1986 edition hopes to have the same success as the 1979 team which won the W.I.F.L. despite being very green. What has yet to be seen is whether or not the starting rookies, of which there will be four on defense and five on offense, can adapt to university ball quickly enough.

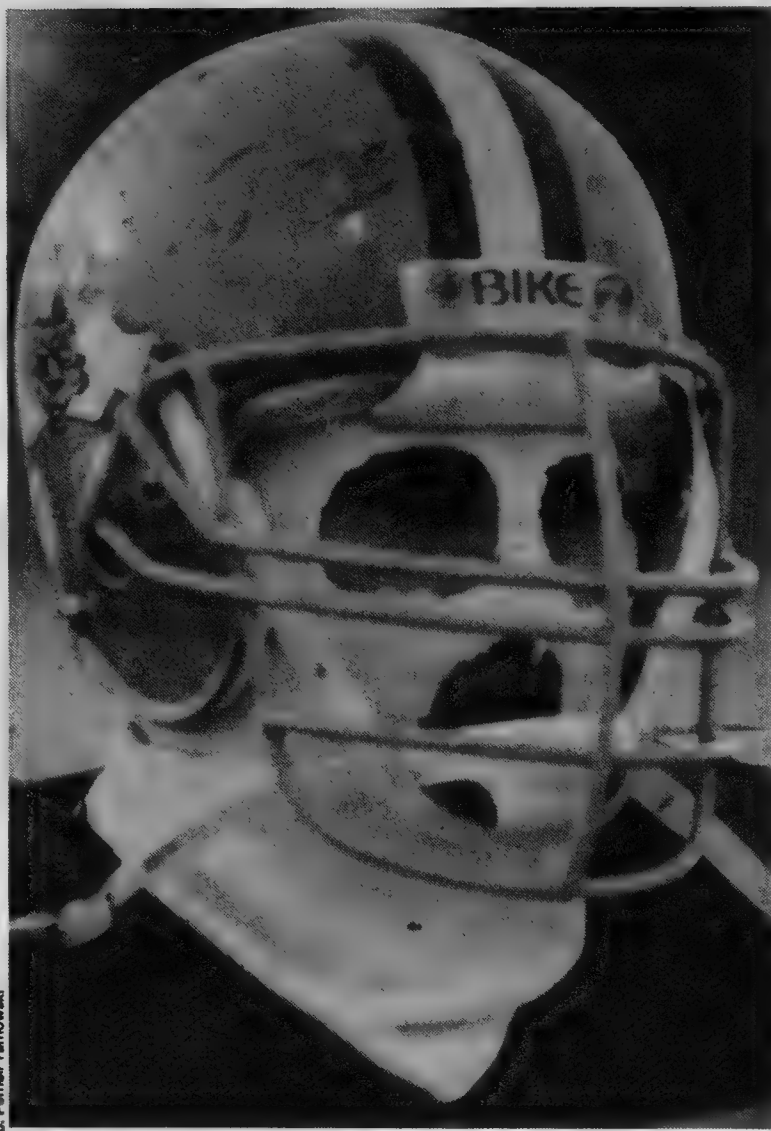
The two strongest points should be at running back where 1984 C.I.A.U. Rookie-of-the-Year Jeff Funtasz will lead the charge, and in the defensive secondary where most everybody has returned.

If all goes well this could be a banner year for the Bears, but if all does not go well...

CALGARY DINOSAURS (5-3) — It's hard to pick between the U of C and the U of A this year but the nod has to be given to the Bears because of the experience that they have in the crucial positions. This doesn't mean that the defending National Champions are going to roll over and die, though. They may have lost their Schwarzenegger-like defensive line to the CFL but they can always dig into their weight room for a couple more big boys and insert them as easily as replacing a lightbulb. Their problem lies at quarterback, a position which has been filled with talent along the lines of Greg Vavra and Lew Lawrick for the past five years. The Dino's will have to rely on some untested commodities this year (one being ex-Golden Bear back-up Joel Brown) in that position.

So it just might be that second place in the W.I.F.L. will be decided by who wins the North/South Shrine Bowl, the two regular season contests between Calgary and Alberta.

MANITOBA BISON (3-5) — Last year the Bisons 4-4 record was



When November comes it should be the Bears at UBC... thankfully.

good enough for second place. This year with one less victory they should finish fourth. Manitoba is not all that bad of a team, they just happen to play in a league that has produced teams that have won four of the six Vanier Cups played in this decade. So the task in front of them is comparable to the plight of the other four teams in the Smythe Division of the NHL trying to finish first in the regular season standings. It's simply not going to happen too often. Until the Bison's

can wake up their program and realize what they are dealing with they will continue to play sub .500 football. The jury is still out on whether or not last year's playoff appearance was a fluke, but, as always, the verdict will be determined at the end of the season.

SASKATCHEWAN HUSKIES (1-7) — Same old song and dance for the doormat brothers. There must be something in the water at the U of S.

Continued page 19


the one team that Alberta would most dearly love to beat is the Calgary Dinosaurs. In the past three years though, the Bears have defeated the Dinos only once in nine tries. And it's not that Alberta has been such a poor team either. In the aforementioned lean years for the U of A, Calgary has collected three WIFL titles and two National crowns. But the tide seems to be turning.

Calgary won the Vanier Cup last season despite the adversity of some speculation of steroid use among some of the Dinos. (It was rumored that their own trainer was at the head of a push for drug testing because he could see evidence of steroid use but could do nothing.) This year, Calgary has lost most of the monsters that helped them in their winning ways in '85. Couple that with the speculation that Alberta will field one of their strongest teams in this decade, and you have the earmarks of a pretty good two game set-to.

Ticket sales for the game have done surprisingly well thus far, no doubt aided by the intercity rivalry being at a fever pitch during the last several months. (And don't be surprised if the Alberta Athletics Department have 'sold' a large number of those tickets to their many corporate sponsors for their own distribution.) Ticket sales are reportedly at the 5000 mark already for the Edmonton game, which is already double the number of patrons that watched the Bears at Varsity all of last year. Ironically, when Alberta played in Calgary last season there were 5000 fans plus in attendance.

Now 5000 people is still a small number for the cavernous Commonwealth Stadium, but with two and a half weeks remaining and most of the promotions yet to come, the turnout could yet surpass the highest attendance ever at a Canadian university football game (15,000 for the 1984 Vanier Cup in Toronto).

STUDENTS BEWARE!! INTERCOLLEGIATE TEAM TRYOUTS

WEDNESDAY SEPTEMBER 3	THURSDAY SEPTEMBER 4	FRIDAY SEPTEMBER 5	MONDAY SEPTEMBER 6	TUESDAY SEPTEMBER 9	WEDNESDAY SEPTEMBER 10	TUESDAY SEPTEMBER 16
GOLDENBEAR BASKETBALL at 4:00 VAN VLIET CENTRE MAIN GYM	PANDA BASKETBALL at 4:30 EDUCATION GYM	PANDA VOLLEYBALL at 4:00 VAN VLIET CENTRE W1-14	GOLDENBEAR GYMNASTICS at 4:00 VAN VLIET CENTRE WEST GYM	CROSS COUNTRY at 5:00 VAN VLIET CENTRE E-120	GOLDENBEAR HOCKEY at 5:00 VAN VLIET CENTRE W1-39	GOLDENBEAR WRESTLING at 5:00 VAN VLIET CENTRE W1-39
	PANDA FIELD HOCKEY at 5:00 OUTSIDE BASKETBALL COURTS		PANDA GYMNASTICS at 4:00 VAN VLIET CENTRE WEST GYM	SWIMMING & DIVING at 5:00 VAN VLIET CENTRE W-01		
			GOLDENBEAR SOCCER at 6:00 FACULTE ST. JEAN FIELD	TRACK & FIELD at 5:00 VAN VLIET CENTRE E-120		
			VOLLEYBALL at 5:00 VAN VLIET CENTRE W1-39			



"THE PRIDE RETURNS"

For more information please contact the Department of Athletics at:

432-BEAR

Wall of Fame now in Phys. Ed. Building

by Blaine Ostapovich

If, like myself, you had heard of the University of Alberta's Sports Wall of Fame but were hard-pressed to locate this tribute to green and gold sports excellence, search no more. As you enter the Physical Education building via the north entrance take a gander at the newly unveiled Wall of Fame. For those of you from my generation you will recognize names such as Brian Fryer, Randy Gregg, and Susan Natrass.

Originally designed as a 75th Anniversary project of the U of A, the concept of the project was to recognize outstanding contributions by athletes and builders to University Sports. This year's Wall of Fame dinner takes place September 18th at the Westin Hotel. Tickets for the event are \$125.00 and are available through the University of Alberta's Athletic Department.

Those athletes who plaques already adorn the Wall include: PATRICIA AUSTIN . . . Austin received a Ph.D. from Michigan State University in 1974, which was preceded by time spent at the University of Toronto. Her dedication to Athletics saw her awarded the Ema Scott Naismith Gold Medal for the Varsity Blue. Her contributions to the Special Olympics Program are numerous, including research in play programs for mentally han-

dicapped children.

ETHEL (BARNETT) CUTS . . . An excellent basketball and track athlete, Cuts competed at the University of Alberta in the late 1920's. She excelled in track setting several records on her way to winning the Bakewell Trophy in 1929 as the top female athlete.

TERRY DANYLUK . . . Danyluk led the Bears volleyball team to a C.I.A.U. title in 1980-81, and with it was named the Outstanding Male Athlete of the year. A C.I.A.U. All Canadian in that same year, Danyluk continued to excel in the sport.

BRIAN FRYER . . . Now a coach with the football Bears, Fryer was outstanding during his career with the Varsity Green and Gold. An All Canadian in 1974 and 1975, he capped the Hec Creighton Award in 1975 as the Most Valuable Canadian Varsity Football Player. His selection by the Washington Redskins in the NFL draft made him the first Canadian university trained football player to be drafted. Fryer returned to his hometown after two seasons south of the border and was part of the Eskimos' five consecutive Grey Cup victories.

KATHERINE MOORE . . . A Bakewell Trophy winner from 1977, Moore excelled in basketball and found time to also compete in field hockey.

RANDY GREGG . . . Gregg currently mans the blue line for the

Edmonton Oilers and was a part of their two Stanley Cup victories in 1983-84 and 1984-85. Gregg was also a part of consecutive C.I.A.U. hockey championships in '77-'78 and '78-'79 and for his efforts took home the Wilson Challenge Trophy as the U of A's Most Outstanding Male Athlete in 1979.

SUSAN NATRASS . . . A winner of the Lou Marsh Award in 1981 as Canada's Athlete of the Year, Natrass has returned to the University to serve as its Womens' Athletics Co-ordinator. A world champion trapshooter, she competed in the 1976 Olympics in Montreal.

KEN NEILSON . . . an outstanding football player for the green and gold. Neilson won the Wilson Challenge in 1965 following a career of 96 receptions and 29 touchdowns.

In a day when player saw action on both sides of the ball Neilson played running back, wide receiver, and defensive back. He followed that up with an excellent CFL career including 3 times as a league All-Star and the 1968 Schenley as the League's Outstanding Canadian.

BILL SHANDRO . . . An excellent student in the Faculty of Medicine, Shandro coached the mens' and womens' basketball teams from 1927 through to 1929. He himself was a participant with the varsity basketball, hockey and rugby teams.

MARGARET SOUTHERN . . . A Bakewell winner in 1953, Southern participated in numerous sports including basketball, badminton, golf and volleyball. One of the first Physical Education graduates from the U of A, she was also an active

member in the University's intramural programs.

BEVERLY SPENCER . . . A Bakewell winner in 1966, Spencer competed in and excelled in intercollegiate tennis and badminton as well as basketball. Her court sport talents earned a spot on the 1967 University Team.

MAURICE VAN VLEIT . . . The founder and builder of what is the Physical Education Faculty here at the U of A, under his administration the Physical Education Faculty began in 1964. He carried on his administrative prowess through to events such as the 1978 Commonwealth Games. Van Vleit's contributions to sports have brought him Honorary Doctoral Degrees from no less than seven Universities.

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The University of Alberta Alumni Association has established an annual scholarship in honor of the University's 75 Anniversary.

The scholarship will be in the amount of up to \$1,500.00.

The scholarship will be presented to a full-time student who has attended the University of Alberta for at least the two previous years.

Criteria:

1. The student's contribution to campus life and to the University of Alberta community will be a consideration.
2. The applicant should have a satisfactory academic standing and plan to continue studies at the University of Alberta.

Application forms and further information may be obtained from:

Office of Alumni Affairs
430 Athabasca Hall
University of Alberta
Edmonton, Alberta
T6G 2E8

or by telephoning 432-3224.

The application deadline date is noon, Monday, September 15, 1986.

The scholarship will be presented at the Homecoming Dinner on September 20, 1986.

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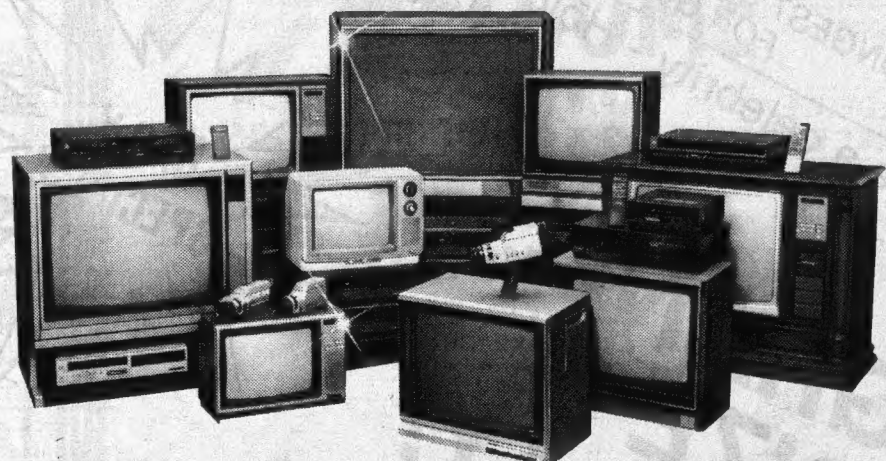
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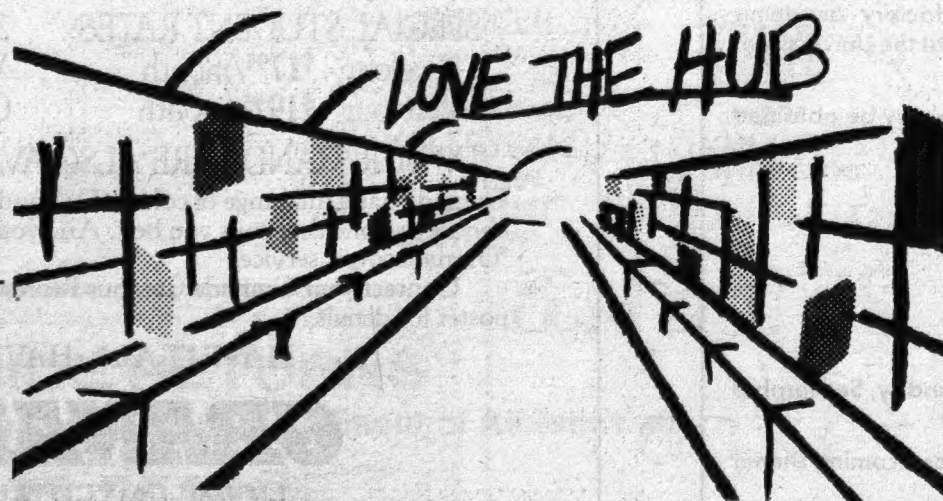
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footnotes

SEPTEMBER 4

Lutheran Campus Ministry: 7:30 p.m. Informal Worship each Thursday evening at 11122 - 86 Ave. All are welcome.

SEPTEMBER 5

FHESA "Catch the Heat" - First Hall Party - Duggan Hall. Advance tickets \$5 in SUB and CAB.

SEPTEMBER 7

Lutheran Campus Ministry: 10:30 a.m. Worship each Sunday in SUB - 158A. All are welcome.

Lutheran Student Movement: 7:00 p.m. Welcome Back Ice Cream Reception at Lutheran Student Centre, 11122 - 86 Ave.

SEPTEMBER 8

U of A Tae Kwan Do Club: Board and brick-breaking demonstration and registration 5:30 p.m. Dinwoodie (2nd fl. SUB).

SEPTEMBER 9

Lutheran Campus Ministry: 12:30 p.m. Bible Study in SUB-158A.

Lutheran Student Movement: 6 p.m. Cost Supper (\$2) and Get Acquainted Evening at 11122 - 86 Ave.

SEPTEMBER 10

Lutheran Student Movement: Noon Hour Bible Study at the palatial Lutheran Student Centre, 11122 - 86 Ave.

GENERAL

Campus Birthright - Pregnancy Help Service. Volunteers needed. Contact SUB 030K 12-3 p.m. M-F (432-2115).

classifieds FOR RENT

International Christian Community House has accommodation for Christian men interested in growing in their faith. Comfortable home environment; 20 min. walk from campus; good bus routes. Rent: \$180/month/single room, \$150/double room (includes utilities); furnished. Phone: 437-6576, 7605 - 110 Street.

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Postal Box Rentals - 10405 Jasper Ave. 421-7686.

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CAB Cafeteria - looking for someone to do posters and artworks for promotion. Apply in person - 2 to 4 pm.

Babysitter urgently needed. Two children, 3 years and two years. Mondays, Wednesdays, Fridays 12:30 - 4:30; Tuesdays, Thursdays 12:00 - 4:30. Begin September 8; 10 minutes' walk from SUB. Phone 433-2932 if you can work one or more days.

Earl's Tin Palace: we would like to invite you to join our winning team. E/T or P/T W/W, host(ess), bussers and all kitchen positions available. If you're energetic, outgoing and have a happy personality, please apply in person, 11830 Jasper Avenue.

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Strathcona Presbyterian Church 81 Ave. & 105 St. 433-3089. Service at 11:00 a.m. on Sunday Sept. 7th - Students & Education. All Welcome. Regular service every Sunday at 11:00 a.m. Rev. Allan Young - Minister. The Presbyterian Church serving the campus.

Incredible Edibles, HUB Mall, U of A's home of quality food service. Hours of service Monday - Thursday 7 am. - Midnight; Friday 7 am. - 6 pm.; Saturday 10 am. - 6 pm.

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Saturday, September 13th	10 AM to 2 PM

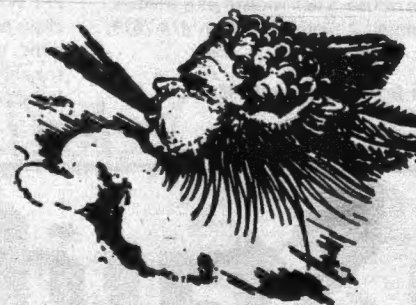


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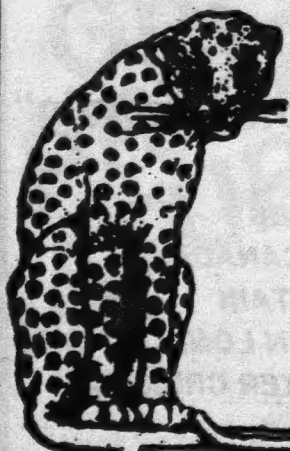
- (1) The returns policy for the Bookstore, exclusive of required textbooks, is seven days from the date of purchase and returned items must be accompanied by a sales receipt.
- (2) Required textbooks purchased for the Fall Term may be returned for full refund any time after September 8 and any time up to October 1st.
- (3) Books must be unmarked and in saleable as new condition.
- (4) Returns will not be acceptable without the original sales receipt.
- (5) After October 1st all purchases of required textbooks will be non-returnable.
- (6) Required textbooks purchased for the Winter Session may be returned for full refund any time up to February 1st.
- (7) After February 1st all purchases of required textbooks will be non-returnable.



Returns resulting from withdrawal or transfer must be made within seven days of the withdrawal or transfer and require a completed withdrawal/transfer form in addition to the sales receipt. Books must be unmarked.

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